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Cover Photo: Eddy Ancinas

A Men's Slalom competitor skis in the VIII Olympic Winter Games at Squaw Valley in February 1960.

FEATURES



Olympic-Sized Aspirations

Against all odds, the 1960 Olympic Winter Games were held at Squaw Valley. The event is still a source of pride and nostalgia in the Reno-Lake Tahoe region. "To this day...if I talk to someone who took part in the 1960 Olympics, there is such a romance with the experience that it's very much a motivating factor in the effort to bring the Games back to the region," says Jon Killoran, executive officer of the Reno Tahoe Winter Games Coalition.



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Reno Rodeo Cattle Drive

For five days, June 14-18, I was given the chance to ditch my nine-to-five job, commute, and deadlines to help push almost 300 head of cattle across the Nevada desert during the Reno Rodeo Cattle Drive. The annual event, which kicks off a week of rodeo competition in the Biggest Little City, takes upwards of 50 city slickers like me and turns them into cowboys and cowgirls.

THROTTLE

It's been your dream, now is your chance!

Rent one of our locomotives and head out onto the mainline. You're sitting in the engineer's seat with your hand on the throttle controlling 100 tons of steam locomotive.

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Locomotive choice is reserved by the railroad due to operational considerations. Must be 18 years of age with valid drivers license to operate. The limit is two people in the cab. Rentals may be split between individuals. Steam rentals are only available on steam days. Diesel rentals are usually available any day the museum is open. Rentals are for about two hours. Go online or call for more details and reservations.

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401 N. Carson St. Carson City, NV 89701-4291 775-687-5416 • 775-687-6159 (fax)

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Publisher: JANET M. GEARY

Editor: MATTHEW B. BROWN

Associate Editor: CHARLIE JOHNSTON
Art Director: TONY deBONNEBECK

Production Manager: SEAN NEBEKER

Technical Production Editor: MELISSA LOOMIS
Editorial Interns: SYDNEY JOHNSON

EMILY LA BRECOUE

Volunteer: ELMER WOLF

Contributing Writers: Jordan Clary

Contributing Photographers: Eddy Ancinas, Kevin Bell, Joseph Carruthers, Jordan Clary, Rachid Dahnoun, Tim Hauserman, Anders Sorensen

Magazine Advisory Committee: Jerry Ceppos, Joyce Hollister, Rick L'Esperance, Dave Moore, Rich Moreno, Daniel A. Stout, John Wilda

ADVERTISING & BUSINESS CONTACTS

Advertising Sales Director: CARRIE ROUSSEL

775-687-0610

carrie@nevadamagazine.com

Advertising Sales Representatives:

Southern Nevada KATHY SMITH PERKINS

702-275-3985

nevadamagazine@cox.net

SHERI ANNE WILSON

775-450-2657

sheri.wilson2@gmail.com

Northern and ROBYN MAXWELL

Rural Nevada 775-901-1562

maxwellmagazines@yahoo.com

CHRISTEL PASSINK

775-450-3842

passinknymag@aol.com

For media kit, click on "Advertise" at nevadamagazine.com

Business Manager: PATI STEFONOWICZ

Circulation: circulation@nevadamagazine.com

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THIS ISSUE ON

NEVADAMAGAZINE.COM

- The Nevada State Museum in Carson City displays a 10,000-year-old sagebrush sandal, similar to the one above, in its Under One Sky exhibit.
- Legends at Sparks Marina beckons Northern Nevada shoppers with its plethora of name-brand stores and lively restaurants.
- Tacos & Tequila (T&T), located inside the Luxor in Las Vegas, spices up Sundays with its red-hot Mariachi Brunch.
- Nevada Map: You can now find a detailed map of the Silver State on our Web site, nevadamagazine.com.
- There's still time to order our 2010 Nevada Historical Calendar: just visit our homepage at nevadamagazine.com.

WHAT THEY'RF SAYING

Jennifer Hanson: Check out @Nevada Magazine Nov/Dec issue dedicated to Nevada going green.-Twitter

thinboyfatter says: Brilliant, well done!-Flickr (commenting on Great Reno Balloon Race photo)

Alice Lyle-Lovell: Man, after four vears in this rainy state I miss the desert! And my heart still lives in Nevada.—Facebook

Debbie Wilkinson: This is a Challenge to the staff of Nevada Magazine! Visit Beatty Days and compete in the Tombstone 5K, and the annual Bed Races.-Facebook

WORTH A CLICK

travelnevada.com/social

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YouTube

Legends at Sparks Marina: Visit our Facebook page, click on "Photos," and enjoy Nevada Magazine intern Sydney Johnson's images of Northern Nevada's newest shopping mecca.

FEATURED VIDEO

Club Tattoo in Las Vegas: Visit our YouTube page to experience 60 seconds in the life of Associate Editor Charlie Johnston as he gets inked inside Planet Hollywood's Miracle Mile Shops.

FEATURED BLOGS

Read about two curious encounters with Nevada wildlife on our personal-experience blog, then catch up on the latest entertainment news on our Events & Shows blog (see links above).

oiy! to the world

"You can't tiptoe into social media. You have to jump into the pool. People have a natural fear of it. But the scary part is not being there. Your customer is already there."

- Dave Saunders, madisonmain.com



Foster's Beer produced one of my favorite 2009 commercials. You may have seen the "How to Speak Australian" television ads before: the message is always the same—Australians appreciate the simple things in life and don't subscribe to the fancy rituals of Western culture. The tough-guy persona is summed up with the tagline, "Foster's: Australian for Beer."

The particular ad I find amusing pokes fun at the buzz-phrase that

is sweeping the globe: social networking. The commercial shows four cronies yelling "Oiy!" at one another (no phones or computers necessary) in an archaic display of "social networking." If only the concept were that simple.

The reality of social networking—Facebook, Twitter, Flickr, Google Wave, etc.—is that it has become relevant on a business level, not just a personal one. At *Nevada Magazine*, we value the opportunity to hear feedback on our stories, listen to your ideas, see reader-submitted photos, participate in discussions about current Nevada events, and use these social portals to release up-to-the-minute information.

For instance, immediately after the Carson Valley Visitors Authority released specifics on February's Eagles and Agriculture event, we shared it on Facebook. The same day, we found out Cher's Las Vegas spring concert dates and posted the information on Twitter. Amazingly, these sites afford us the opportunity to connect with Nevada enthusiasts instantly.

In our Nevada Wide Web feature, debuting on page 3 of this issue, we let you into our social media world—followers on Blogger and Twitter, photo galleries on Facebook and Flickr, videos on YouTube, Google friends—a plethora of avenues to connect with *Nevada Magazine*. Wherever this social media train is headed, we're along for the ride and invite you to join us. If you prefer picking up the phone or writing a letter, we're interested to hear your thoughts no matter the mode of communication.

In addition, to kick off our 74th year, we feature the 1960 Squaw Valley Olympics and Reno Rodeo Cattle Drive. We also get inked up at Club Tattoo in Las Vegas, give the non-skier plenty of reasons to visit Lake Tahoe this winter, hang out with turquoise and variscite miners, visit Austin, and reflect on the life of legendary mail carrier Snowshoe Thompson.

Matthew 12 Kenn

Matthew B. Brown, Editor



STATE OF NEVADA

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NEVADA AT A GLANCE



NEVADA MAGAZINE HONORS



2009 General Excellence



2008 Most Improved Magazine



2008 Grand Award — nevadamagazine.com



2008 First Place — Magazine Affiliated Online Journalism Nevada Magazine is my link to Nevada, as I've returned to California to assist with an ill, aging parent. I enjoy it from cover to cover and am always thrilled to read it—four to five times over, usually the first day I receive it. It is my fond hope with the help of a few friends that it continues into the future—and beyond. I will be a lifelong subscriber and dream of the day when I can be home and retrieve it from my Nevada mailbox. Thanks and God bless.

John Stetz, Garden Grove, CA

Please note that the parent company of CityCenter is not "MGM." It is "MGM MIRAGE." MGM MIRAGE includes not only MGM Grand, but also the properties formerly owned and developed by Steve Wynn, including The Mirage and Bellagio. The properties formerly known as Mandalay Resorts (formerly Circus Circus Enterprises) are also part of the mix. It took the combined efforts and resources of all of these fine properties to develop something as marvelous as CityCenter.

Hank Hope, Las Vegas

I own NevadaRenewable
EnergyProjects.com and am
asking people to submit their
Renewable Energy Project
photographs to be displayed on

my site. In exchange for your donated picture and description, I will gladly give you a link back to your favorite site.

Donald Verde, bos609@aol.com

I am curious about a publication that would print "The USS Nevada is hit by a torpedo near the front bow..." How many bows does the writer think each vessel has?

Vernon Latshaw, Gardnerville

You got us, Vernon. "Front bow" is a bit redundant. Latshaw was aboard the USS Maryland during the December 7, 1941 attack on Pearl Harbor. Read about his experience at nevadamagazine.com.

I thought you might like to know that the Boag Family of Comrie, Scotland, to whom I have given a *Nevada Magazine* gift subscription for many years, tell me that they regularly donate each issue to their public library. The magazine has long had its own special shelf and is one of the most frequently requested items.

Robert McQueen, Reno



Thank you, John, for your contribution to our Friends of Nevada Magazine program. For more information on how you can donate, visit nevadamagazine.com.

EDITOR

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

CONTRIBUTORS

JORDAN CLARY

Jordan Clary has profiled the lives of gemstone miners in Southeast Asia, Mexico, and—for this issue—Nevada through

her writing and photographs. Although primarily a writer, she says, "I enjoy taking photographs of people engaged in their daily lives and work." Clary has contributed to a number of magazines and is working on a travel narrative about her three years spent in China. Her writing and photographs can be seen on americanzenstone.com. She lives in Susanville, California with her dog and several stray cats.

■ PG. 22



Sydney Johnson is a photojournalism student in her senior year at the University of Nevada, Reno.

With experience at

the Fallon Star Press and Reno Gazette-Journal, Johnson was eager to take on new endeavors as an intern at Nevada Magazine. For this issue, she reflects on one of Nevada's heroic figures, Snowshoe Thompson. In her research she met many Thompson fanatics, such as Genoa residents Sue Knight and Bill Bowersock. You can also read her story about Legends at Sparks Marina, and view her photos, at nevadamagazine.com.

■ PG. 36



KEVIN BELL

A fifth-generation Nevadan, Kevin Bell is a veterinarian who practices emergency and critical care for



small animals in Reno. His photography (kbellphotography.com) hobby earned him the honor of becoming the official photographer for the Reno Rodeo Cattle Drive the past three years. Bell is also a member of the Reno Rodeo Association. His many days spent on horseback have given him an appreciation for the rugged, yet simple, way of life of the Old West, and for what modern ranchers and cattlemen experience in their everyday lives.

■ PG. 42



- Rush Tower at the Golden Nugget in downtown Las Vegas opened in the fall. The tower's more than 500 rooms are all non-smoking and feature down comforters, 42-inch plasma TVs, and contemporary décor. goldennugget.com, 800-634-3454
- Support is growing for a National Monument to preserve a 200,000-year-old fossil bed in the desert north of Las Vegas. The National Parks Conservation Association and other advocates proposed the idea to politicians late last year. npca.org, 800-628-7275
- A Cowboy's Dream Bed & Breakfast in Alamo opened last fall. The western-themed getaway offers guests a luxurious, upscale retreat less than two hours north of Las Vegas. cowboysdream.com, 877-885-2236
- Peppermill Resort Spa Casino in Reno recently invested more than \$8 million into an eco-friendly geothermal system that will heat all of the property's water. peppermillreno.com, 866-821-9996
- Renowned railroad artist H.L. Scott was commissioned last year to produce a drawing of the Tonopah & Goldfield Railroad yard. Using maps of the area, historic photos, and measurements of the ruins, Scott created a picture of the yard as it looked in 1915. Prints are available through and benefit the Goldfield Historical Society:
 P.O. Box 393, Goldfield, NV 89013. goldfieldhistoricalsociety.com

MUSEUM

Imperial Palace Honors The King

The King is alive and well in Las Vegas, or at least his memory is. The King's Ransom Museum, a multimillion-dollar exhibit of Elvis Presley memorabilia, will be housed at Imperial Palace Las Vegas through April.

The museum's owners, Russ Howe and Bud Glass, began collecting Elvis mementos as children, and as their collections grew to a grander scale, they decided to share them with the public. "We feel that Elvis was the greatest entertainer of all time, and the items

that make up the story of his life deserve to see the light of day," Glass says. "These pieces bring tears to people's eyes. It's our responsibility to share them."



The ever-expanding exhibit includes more

than 125 artifacts from Elvis' life, including jewelry, clothes, and photographs. Many of the items have never been displayed. "You don't have to be an Elvis fan when you come in," Howe says. "You certainly will be when you leave. This collection is so personal; there is so much to learn from it. The stories behind these items are often more incredible than the items themselves." thekingsransom.com, 888-777-7664—BY EMILY LA BRECQUE

REAL ESTATE

Homes on Parade

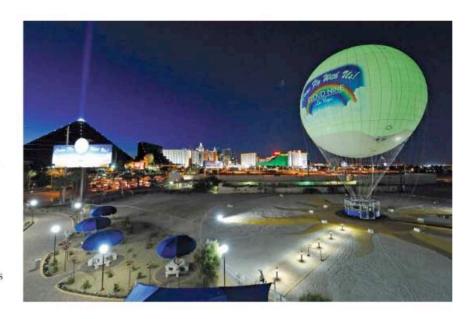
St. George, Utah, minutes across the Nevada border, is surrounded by some of the best desert scenery in the southwest and less than two hours from Las Vegas. The area's diverse landscape—St. George is only 45 miles from Zion National Park—provides inspiration for some of the most unique and innovative homes in the country. The 20th annual St. George Area Parade of Homes, February 12-21, will showcase 26 of those unique homes. From eco-friendly green homes to fully-automated "smart homes," guests will be amazed by the craftsmanship and creativity. paradehome.com, 435-674-1400



Up, Up, and Away

The world's largest helium balloon—at 11 stories tall, the balloon stands higher than the Statue of Liberty—takes passengers on a ride more than 500 feet above ground for spectacular views of the Las Vegas Strip. The Cloud Nine Balloon Ride is a tethered balloon with a custom-built circular gondola capable of carrying 25-30 passengers.

Flights are about 15 minutes and lift off across from Mandalay Bay from 10 a.m. to 10 p.m. daily. Cloud Nine welcomes individuals, groups, and weddings. The launch site also has a full bar. cloud9vegas.com, 800-585-8688





DINING

Lake Las "Vino"

Sunset & Vines is
Lake Las Vegas' only
restaurant with a lakeside
address. The upscale
eatery opened in 2004 as
a wine and cheese bar
and expanded to a full
restaurant in 2006. The
adjacent Before Sunset
Café serves breakfast and
lunch and was opened by
the same owners in 2009.

The ever-changing menu at Sunset & Vines is creative and inspired,

with options ranging from light seafood dishes, to rich, hardy steaks and lamb. Grilled asparagus wrapped in prosciutto and drizzled with balsamic vinegar is an appetizer staple, and iceberg wedge salad with Gorgonzola blue cheese and applewood-smoked bacon is almost a meal in itself. Double-Cut Colorado Lamb Chops are so popular that a smaller portion is made available as an appetizer. The olive oil, mint, rosemary, and garlic marinated chops are served with prosciutto-wrapped parmesan au gratin potatoes.

Not to be outdone by the endlessly varied menu, the 600-plus-bottle wine list changes every two weeks to provide customers with new, exciting dinner-drink combinations on every visit. sunsetvines.com, 702-382-7900



1960 OLYMPIC WINTER GAMES

AT SQUAW VALLEY,
THE LITTLE-REGARDED

UNITED STATES HOCKEY TEAM

BEAT THE FAVORED CANADIAN
AND SOVIET UNION TEAMS
BEFORE UPSETTING
CZECHOSLOVAKIA IN THE
GOLD-MEDAL
MATCH.





- John Ascuaga's Nugget in Sparks unveiled the Lucky's Race and Sports Book last year. The venue features \$1 happy hours from 3 to 7 a.m. and 3 to 7 p.m. daily, and \$1.50 hotdog and draft specials. janugget.com, 800-648-1177
- ◆ Pahrump Valley Winery's 2005 Nevada Ridge Zinfandel won gold at the 2009 Pacific Rim International Wine Competition, making it the Silver State's first red wine to win gold at the competition. pahrumpwinery.com, 800-368-9463



- Congratulations to Jeffrey Klinefelter, who won the 2010 Nevada Duck Stamp Contest, sponsored annually by the Nevada Waterfowl Association. Klinefelter, from Indiana, has won the contest four times. ndow.org/wild/stamp
- Sammy Hagar recently opened his dining and nightlife experience, Cabo Wabo Cantina, at Planet Hollywood Resort's Miracle Mile Shops in Las Vegas. There is a similar venue at Harveys Lake Tahoe. cabowabocantina.com
- In November, the Reno-Sparks Convention and Visitors Authority approved a new marketing campaign tagline, "Far From Expected." renotahoeusa.com, 800-367-7366



RECREATION

Desert Walkabout

The River Mountains Loop Trail, set for completion by fall 2010, will eventually circle the River Mountains southeast of Las Vegas. When finished, the 35-mile trail will link Boulder City, Henderson, Hoover Dam, Lake Mead National Recreation Area, and the rest of the Las Vegas Valley, expanding recreational and alternative transportation opportunities in Southern Nevada. Most of the multiuse trail will be divided into three parallel sections: a paved trail for walkers and cyclists and two unpaved trails for horses and mountain bikers. rivermountainstrail.org, 702-365-2024

PARKS

Equestrian Escape

The proposed Nevada Horse Park in Minden would create a 3,200-acre facility with show grounds and a training complex dedicated to spotlighting the importance of horses to the community and embracing the cowboy culture. The park would host events ranging from amateur and international-



quality equestrian competitions to training, teaching, and recreational activities. For those who want to help the cause—Nevada Horse park is in the process of becoming a 501(c)(3) nonprofit—donation information is available on the Web site.

nevadahorsepark.com, 775-781-9644

The Kentucky Horse Park in Lexington is a good example of the activities and facilities that would be available at the proposed Nevada Horse Park.

kyhorsepark.com, 800-678-8813

Writers' Contest

We've always counted on Nevada residents and visitors to be our eyes and ears around the state. Now, we're offering Nevada enthusiasts the opportunity to take their story ideas to the next level. From now until August 2, Nevada Magazine will be accepting submissions for our first Writers' Contest. The following conditions apply:

- Must be received by Monday, August 2 at 5 p.m. (PST) electronically, via e-mail to editor@ nevadamagazine.com. Please specify "Writers' Contest" in the subject line, double space your story (preferably in Microsoft Word format), and provide your contact information at the top of the document. Must be 1,500 words or less, including any sidebar or contact information. Stories that exceed the word
 - Must be tourism specific and highlight a Nevada place that is reasonably accessible to the public. count will be automatically disqualified.
 - Although it's not mandatory, quotes from at least three relevant sources are highly encouraged.

1st Place: \$500 Story will be published in the PRIZES November/December 2010 issue of Nevada Magazine, and the writer will receive 10 copies of the issue.

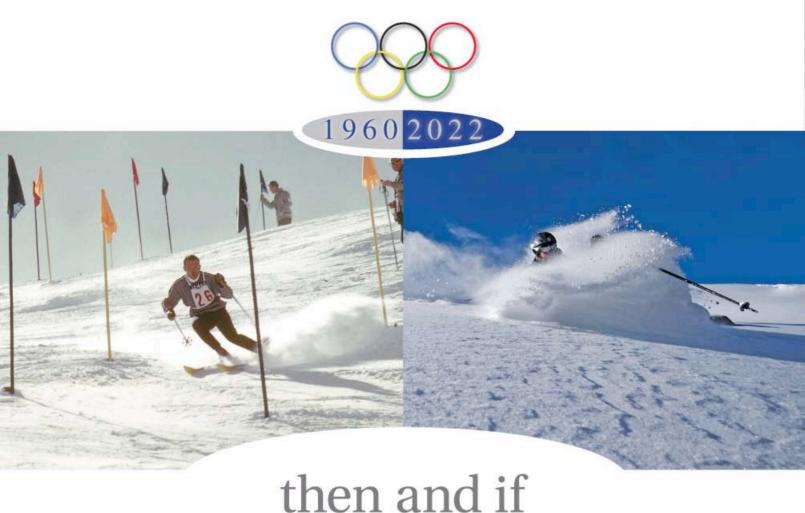
2nd Place: \$200 Story will be published in the November/December 2010 Web Extras section of nevadamagazine.com.

3rd Place: \$100 Story will be published in the November/December 2010 Web Extras section of nevadamagazine.com.

NEVADA



All winners will receive a certificate suitable for framing. For more details on the contest, visit nevadamagazine.com, e-mail editor@nevadamagazine.com, or call 775-687-0602.



Alex Cushing groomed Lake Tahoe's skiing reputation, and a successful 1960 Winter Games could prove influential in Reno-Tahoe's campaign to host a future Olympics.

BY MATTHEW B. BROWN

he year is 1955. Alex Cushing, the owner of Squaw Valley ski resort, is bruised but not broken after a tumultuous half-decade in which his property endures a devastating flood, a series of damaging avalanches, and a disastrous fire.

Despite the series of unfortunate events, Cushing has miraculously won the bid to host the 1960 Olympic Winter Games. Just two votes from the International Olympic Committee is the difference, and Cushing departs Paris victorious by an extremely slim margin. The outcome sets into motion five challenging years for him and others as they hastily prepare for the Winter Games' arrival.

The IOC's decision is such a shocker that California and Nevada struggle to

open transportation routes to accommodate the increased traffic. From June 1958 to January 1960, nearly 50 miles of four-lane freeway are constructed on the California side, as part of the conversion of U.S. Highway 40 into Interstate 80. Hotels and restaurants are also built in short order—the PlumpJack Squaw Valley Inn, for instance, was originally built to house the Olympic delegation.

It seemed as if nearly every obstacle that could present itself did, even up to the start of the Olympics, when an eight-foot snowfall put the alpine skiing events in jeopardy, until hundreds of U.S. servicemen boot packed the downhill course by linking arms and repeatedly walking it until it was fit for competition.

Against all odds, 50 years ago in February, more than 650 athletes and 30 national teams competed in the VIII Olympic





Winter Games at Squaw Valley. The unprecedented event is still a source of pride and nostalgia in the Reno-Lake Tahoe region. "To this day—I've lived here [Reno-Tahoe] almost 30 years—if I talk to someone who took part in the 1960 Olympics, there is such a romance with the experience that it's very much a motivating factor in the effort to bring the Games back to the region," says Jon Killoran, executive officer of the Reno Tahoe Winter Games Coalition.

If the Olympics do return to Reno-Tahoe, perhaps as early as 2022, it will be folks like Killoran who are faced with a new set of trials and tribulations than those that define the legacy of Cushing, Squaw Valley, and the '60 Winter Games.

FANTASY TO REALITY TO ROMANCE

Ironically, given the fact that the Reno-Tahoe region will have to work together from the outset to bring the Games back, it was a bit of healthy regional competition that motivated Cushing to throw his resort into the bidding war. In 1954, after reading that Anchorage, Alaska and the City of Reno had submitted bids to host the '60 Winter Games, Cushing decided that it would be in Squaw's best interest to do the same—if nothing else as a marketing ploy.

In January 1955, the U.S. Olympic Committee in New York became increasingly enthralled with the idea of a little-known California valley that "had never been schussed (a term for creating a fast and straight downhill run) successfully." Ultimately Squaw Valley was chosen by the USOC to go before the International Olympic Committee, which decides the Olympic host.

The IOC met Cushing with resistance immediately, but he was undeterred and managed to organize a strong campaign. If there was ever a symbol of Cushing's never-give-up attitude, it was the 3,000-pound model of Squaw Valley he had built

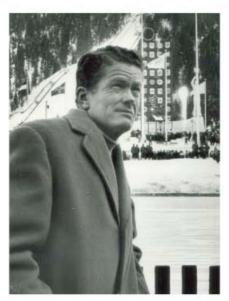


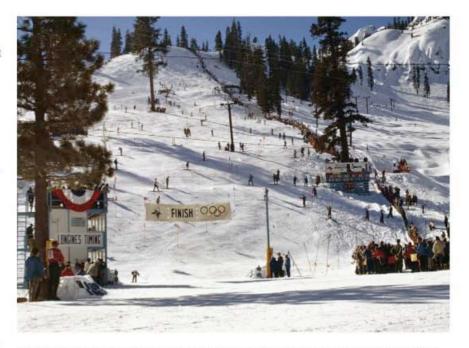
Thirty countries competed in the 1960 Olympic Winter Games at Squaw Valley (top). The Tower of Nations, shown in both photos, was eventually moved to the entrance of Squaw Valley USA on California Highway 89 (above).

to persuade the IOC. The model was so large a special plane had to fly it from the U.S. to Paris. It didn't fit in the IOC Exhibit Hall, so Cushing had it placed in the U.S. Embassy. The 15-minute walk from the IOC headquarters to the Embassy allotted Cushing that much more time to make his case.

In June 1955, Squaw Valley was awarded the Olympics, even after numerous IOC members tried to convince Cushing it was hopeless up to the final vote. "He was one of those guys that if you told him he couldn't do something, he'd want to do it that much more," says David C. Antonucci, author of the new book, Snowball's Chance: The Story of the 1960 Olympic Winter Games, released in November. Antonucci is also a member of the Olympic Heritage Celebration Committee and recently led a lecture and walking tour of remaining Olympic sites at Squaw Valley.

To prove how much Lake Tahoe's reputation has changed in a half century, Cushing was asked a number of times by various dissenters where people skied in California. In addition, the international perception was that American Western society was uncivilized, conjuring images of the Wild West in the minds of those trying to come to grips with the possibility of the event being hosted in the Reno-Tahoe





Alex Cushing (below), the founder of Squaw Valley, decided to enter his ski resort into the Olympic bidding war in 1954. He proved his many doubters—including some International Olympic Committee members—wrong and helped make the 1960 Olympic Winter Games a success.

area. This stereotype especially hurt the City of Reno's chances. The Olympics did wonders to change the area's perception, and today Squaw and the surrounding area and resorts are known for world-class skiing. "I think [the '60 Games] changed California and skiing forever," says Nancy Cushing, chairman and CEO of Squaw Valley USA, who was married to Alex for 19 years until his passing in 2006. "Before that, a lot of people didn't think there was skiing in California."

As amazing as it was that Cushing scored the upset victory to host the Games, Olympic organizers were faced with the sobering reality that they had roughly five years to transform a remote ski resort in California into a venue capable of supporting a daily population of nearly 50,000. To make matters worse, an initial cost estimate of \$1-2 million ballooned to \$15 million by the time it was said and done—and that didn't factor in the cost of the highways. Needless to say, there was plenty of ammunition for nonsupporters.

But, for those who had to make it happen, the ability to essentially start from scratch had a positive impact on the '60 Games. For instance, for the first and only time in modern Olympics history, the athletes were housed in close proximity

1960 OLYMPIC WINTER GAMES AT A GLANCE

- First Olympics to be televised live nationwide and by tape delay to Europe
- First Winter Olympics held in the Western United States
- First Olympics to use computers
- First Olympics to hold a biathlon (cross-country skiing & shooting) competition
- Featured world's largest Olympic skijumping course
- For the first and only time in modern Olympic history, the athletes were housed under one roof
- Walt Disney acted as the head of pageantry
- On February 22, 1960, 47,000 spectators packed into the valley. It was the largest group ever to watch a winter sports program in America.



in the cozy, 600-room Olympic Village. The tight-knit atmosphere created a cultural camaraderie that transcended competition. "Alex believed that the Olympics should be held under a common life," Nancy says. "The athletes stayed under one roof and were entertained at night. Now, they're carefully guarded by their coaches."

Athletes ate together, danced, even put on talent shows for one another. The village was a leisurely five-minute walk from most competition venues. "It was the perfect place for the athletes," says Osvaldo Ancinas, a resident of Squaw Valley and a member of the 1960 Argentinean ski team. "We didn't have to take buses or get up at 4 or 5 a.m. I met so many wonderful people."

One of those people was his future wife, Eddy Sdarr. Sdarr was a volunteer guide for the IOC. Eddy and Osvaldo have been married for 48 years and even made Squaw Valley their permanent residence in 1973. Ancinas, 75, also competed in the 1964 Olympic Winter Games in Innsbruck, Austria, but Squaw remains closest to his heart. "The food, the people, the smiles; put it all together, and I will never forget it," he says.

As rural and improbable as it was, the Squaw Valley Olympics are known for some important technological firsts and some memorable celebrations. It was the first Olympics to be televised



The State of
Nevada funded the
Far East Center,
above, built specifically for the Squaw
Valley Olympics.
The Olympic Village Inn (left) was
a communal center
for the athletes.

1960 OLYMPIC WINTER GAMES IOC VOTING RESULTS

CITY	ROUND 1	ROUND 2
Squaw Valley	30	32
Innsbruck	24	30
Garmisch-Partenkirchen	5	n/a
St. Moritz	3	n/a

live nationwide and by tape delay to Europe and the first to use computers to tabulate results. The glass-walled, five-megabyte IBM processor was as big of a crowd magnet as the athletes and took 26 people to operate.

But perhaps the most memorable moment was the Opening Ceremonies. A heavy Sierra storm stopped shortly after the ceremonies started—a clear sign that fortune was officially on the Games' side—and the sky cleared and the sun shined bright as then Vice President Richard Nixon gave his declaration. Walt Disney, who added a Hollywood element to the proceedings, oversaw the release of 2,000 white pigeons before the lighting of the Olympic torch.

The true mark of the Olympics, however, is the athletes, and there were plenty of achievements that stand out 50 years later:

- American Carol Heiss took the Olympic Oath before achieving an overwhelming gold-medal victory in figure skating. Fellow countryman David Jenkins skated to victory in the men's competition.
- Before the "Miracle on Ice" (the nickname given to the 1980 U.S. hockey

NORTH LAKE TAHOE OLYMPIC HERITAGE CELEBRATION

JANUARY 8-17, 2010

All events at Squaw Valley USA unless otherwise noted

Friday, January 8

- Torch Relay from Sugar Pine Point State Park to Squaw Valley USA
- Olympic Welcome Reception
- Fireworks From KT-22 Sun Deck
- 1960 Olympians' Reception

Saturday, January 9

- 1960 Retro Party at Olympic House
- Biathlon Reenactment, Sugar Pine Point State Park

Sunday, January 10

- Squaw Valley Chapel 50th-Anniversary Jazz Service
- Plumas Ski Club Longboarding
- Traditional Ski Jumping,
 Auburn Ski Club (Donner Summit)
- Après Ski Social, Resort at Squaw Creek
- Cross-Country Expo & Demo, Sugar Pine Point State Park
- Youth Slalom Race

Monday, January 11

1960 Men's Downhill Course Tours Led by Olympians

Tuesday, January 12

- Freestyle Moguls Competition, Alpine Meadows
- Silver Belt Luncheon & Ski Tour, Sugar Bowl

Wednesday, January 13

- 1960 Women's Downhill Course Tours
 Led by Olympians
- Elementary & Middle School Cross-Country Day, Sugar Pine Point State Park

Thursday, January 14

- Youth Hockey & Hockey Expo at High Camp
- Hockey Dinner— Tribute to 1960 U.S. Team
- Squaw Valley Institute Historic
 Walking Tour

Friday, January 15

- Figure-Skating Exhibition
- 1960 Nordic Olympian Dinner, Granlibakken Resort
- CNISSF Nordic Race,
 Sugar Pine Point State Park

Saturday, January 16

- Olympic Legends GS Challenge
- Closing Ceremonies
- Olympians' Gala,
 Resort at Squaw Creek
- Biathlon, Sugar Pine Point State Park

Sunday, January 17

Youth Figure-Skating Program

Visit Olympic Heritage Celebration Web site (squawvalley1960celebration.com) for ongoing events

team's gold-medal victory over the Soviet Union), there was Squaw Valley's "Team of Destiny." After beating Russia, 3-2, in the semifinals at the height of the Cold War, the U.S. hockey team scored six goals in the third period to beat Czechoslovakia, 9-4, in the finals.

- American Penny Pitou earned silver medals in the women's downhill and giant slalom ski events.
- Frenchman Jean Vuarnet—the namesake behind the well-known sunglasses brand—won gold for France in the men's downhill. He was the first Olympian to compete on metal skis.

The centerpiece of the winter sports

park was Blyth Memorial Arena, which hosted figure-skating and hockey events. The venue held about 11,000 spectators (8,500 were seated). A Tribune of Honor, orchestrated by Disney, featured the awards stage, Olympic flame, and Tower of Nations, displaying the crests of the participating countries. The tower is now located at the entrance to Squaw on California Highway 89.

Disney also spearheaded an Avenue of Athletes, consisting of 30 life-sized sculptures of various athletes. Each sculpture was made of *papier-mâché* and wire frames and covered with stucco, and cities from California and Nevada paid

\$2,000 each to sponsor a sculpture. The ski-jumping hill was the largest of its kind in the world at the time. Organizers used a nearby meadow to set up a makeshift parking lot. Sawdust from Truckee mills was used to hard-pack the snow and make it feasible to park on.

Sadly, the Blyth Arena collapsed in 1983, but a number of buildings that date to the '60 Games still exist. The Squaw Valley Chapel, Olympic Village Inn, and California and Nevada welcome centers (even though Reno was disappointed to not receive the USOC bid, Nevada did plenty to support the Games, including funding one of these buildings) are among the original structures that remain today. Mount Rose ski resort received \$30,000 to prepare a reserve downhill course in case conditions in Squaw Valley prevented the event from occurring there.

Although the forecast was bleak, Cushing proved the doubters wrong and went on to make Squaw Valley USA one of the world's premier ski resorts, working tirelessly into his 90s. One of those doubters was Avery Brundage, president of the IOC from 1952-'72, who could not convince his peers to turn Cushing away in 1955. Brundage would later admit, "The 1960 Games were a success in every respect."

CELEBRATING 1960

For 10 days in January (8-17), North Lake Tahoe will honor the 50th anniversary of the 1960 Olympic Winter Games with its Olympic Heritage Celebration. As it's now known, Squaw Valley USA-which celebrated its own 60th anniversary in November-hosts a public reception and opening celebration on Friday, January 8 complete with live music, fireworks, and a 1960 Olympians' reception. "We're inviting a lot of the athletes back, culminating in a gala dinner on Saturday, January 16," Nancy says. "Carol Heiss, Jean Vuarnet, the Cleary brothers [Robert and William of men's hockey fame]...quite a few people who are famous [in the Olympic arena]. We're also going to reset some of the courses."

"We are proud of the legacy that remains 50 years after Squaw Valley hosted the first Olympic Winter Games held in the Western United States. The Reno Tahoe Winter Games Coalition is working diligently to build on this impressive legacy and become the next North American region to host an

Olympic Winter Games." — NEVADA LIEUTENANT GOVERNOR BRIAN K. KROLICKI, CHAIRMAN OF THE RTWGC

Local Olympians, including Jonny Moseley, Tamara McKinney, and Kristin Krone, will also join the festivities.

Squaw will recreate the 1960 men's downhill course, from the top of Squaw Peak to the base, on January 11, and the women's downhill course, from the top of KT-22, will be simulated on January 13. Also included in the 10-day celebration (see complete schedule at left) are a 1960 Retro Party, Cross-Country Expo and Demo, Elementary and Middle School cross-country skiing, youth hockey, historic walking tour, figure-skating exhibition, and winter film festival.

Plans are also in the works for a Squaw Valley Ski Museum, A foundation has been established with the goal to create a permanent shrine in Squaw Valley. The building will house memorabilia and artifacts and give insight into the history of skiing in the area. Some of the Donner Summit Western Ski Sport Museum collections will be incorporated. The foundation has received an infrastructure grant from the North Lake Tahoe Resort Association, but there is a monumental amount of work to be done in terms of funding. During the January celebration, the museum team will capture oral histories of athletes, staff, volunteers, and spectators from 1960.

LOOKING AHEAD TO 2022

As disappointing as it was last year for Americans to see Chicago turned away by the IOC in its bid to host the 2016 Summer Games, it created a more realistic opportunity for other U.S. cities and regions to host the Winter Games as early as 2022 (the USOC chose not to submit bids for 2018). One of those regions is Reno-Tahoe, which supporters believe has as good a chance as any to win the bid. "I strongly believe this

region is very much suited to host the Games," Killoran says. "We can only put our best effort forward."

Unlike Cushing, who was campaigning for his own resort, a 2022 bid won by Reno-Tahoe would be very much due to a community effort. "The Games have grown in 50 years to the extent that not one of our world-class resorts could host such an event," Killoran says. "But that's great, because this way we can showcase even more of our region." It's merely speculation at this point, but some of Tahoe's larger resorts could support alpine events, while ice events might take place in neighboring Reno.

For the next three-plus years, Killoran and the rest of the Reno Tahoe Winter Games Coalition will review and hone its bid in hopes of receiving a nomination from the USOC. One way it hopes to do that is by forming the Lake Tahoe Regional Sports Commission, which would help bring national and regional sporting events to the area. Some time in 2012 or '13, the USOC will choose its U.S. representative. That city or region will then compete on an international level in hopes of winning the bid from the IOC, as Cushing did 55 years ago in

Paris. That decision will come in 2015. "There's a strong belief that persistence pays off when it comes to landing the Olympics," Killoran says.

If Alex Cushing were here today, he would undoubtedly agree.

CONTACTS

Squaw Valley USA

squaw.com 866-366-7265

Olympic Heritage Celebration

squawvalley1960celebration.com 530-581-8701

WORTH A CLICK

Squaw Valley Ski Museum Foundation squawvalleymuseum.org 530-581-8701

WORTH A READ

Snowball's Chance: The Story of the 1960 Olympic Winter Games

By David C. Antonucci BookSurge Publishing amazon.com

60 Legendary Years

Squaw Valley USA's anniversary book





inked

Some of Las Vegas' most respected artists reside at Miracle Mile's Club Tattoo.

BY CHARLIE JOHNSTON

"Does that hurt?" asks Nevada
Magazine Editor Matthew B. Brown as
he watches the application of my most
recent tattoo. It's a difficult question to
answer. Although I wouldn't consider it
painful, getting a tattoo isn't a comfortable experience. "Well," I respond, "it
doesn't feel good."

The hot sting of the needle takes me by surprise—this isn't my first tattoo, but the initial shock is always the same. After a few minutes, adrenaline numbs my back to a slight warm tingling sensation, almost like a scratchy shirt rubbing against a sunburn. When the needle approaches my spine the pain momentarily returns.

Tattoos have been a part of cultures around the globe for more than 10,000 years. While the significance of body markings has historically varied from indications of status and rank to identification of prisoners and slaves, modern Western tattoos are generally cosmetic and denote something of personal significance.

While choosing a design is paramount, it is also important to pick the right tattooist and parlor. Some of the top artists in the country practice their craft in upscale studios on the Las Vegas Strip.

One of those artists is Joey Hamilton of Club Tattoo in Planet Hollywood's Miracle Mile Shops. Hamilton has been in the business for 14 years, and his work has been featured on A&E's hit show "Inked." The handful of talented artists who work alongside Hamilton were chosen from more than 100 applicants. Simply put, these people can do for the human body what Rembrandt and Monet did for canvas. "These are some of the best [tattoo] artists in the world," Hamilton says. "We feed off each others' talent." The studio



echoes the top-end theme with upscale décor, custom leather tattoo chairs, and five touch-screen monitors with thousands of images for potential customers to peruse. Though other tattoo studios in Las Vegas incorporate similar technology, none do it on such a large scale as Club Tattoo.

While prices reflect the top-talent artists and premium Strip location (my tattoo, about nine inches in diameter, would run about \$800), the constantly busy studio is a good indication that customers do not suffer from sticker shock. Clientele range from avid tattoo enthusiasts to college students and famous actors and musicians—Slash of Guns N' Roses recently visited the Club to get a tattoo of his own design depicting a skull wearing a top hat.

During my visit to Club Tattoo, Hamilton offers his insight to help make the compass rose design I want on the middle of my back really stand out. To follow the theme of personal significance, the tattoo is a symbol of the thirst for adventure that has been a driving force throughout my life. Hamilton appreciates a customer who has a clear idea of what he or she wants. "Don't ask us to design your tattoo," he says. "We don't know you and will probably never meet you again—this is something you're going to have the rest of your life."

Hamilton's true talent (like any tattooist) is turning his customers' visions into art—doing things with ink that most of us would never think are possible. The intricate detail, true-to-life shadowing and highlighting, and rich color palate have to be seen to be believed.

While Hamilton works on my back, about a dozen potential customers browse the studio—Club Tattoo also offers piercing and brand clothing—some watch the progress of my tattoo, and others search the seemingly endless database of tattoos. One thing they share in common is they don't fit any inked-up, tough-guy stereotype; they are average people, many considering their first tattoo. This speaks to the goal of co-owners Sean and Thora Dowdell (Linkin Park frontman Chester Bennington is also a co-owner) to elevate the image of the tattoo industry.

After more than two hours under the needle, my adrenaline is ebbing, and the pain is slowly increasing. I'm relieved when Hamilton tells me he is going to look over it a final time for any spots he's not satisfied with—tattooists take their work doubly seriously. It's not only their art, but it will be on their customers' bodies forever.

He meticulously bandages my back and goes through a detailed list of instructions to care for the healing tattoo. By the time I am healed and ready to share my new adornment with the world, Hamilton will likely have tattooed dozens more people and may well have all but forgotten my compass rose, but I will always be a canvas for his work, my message, and their artful intersection.

CONTACT

Club Tattoo

Miracle Mile Shops at Planet Hollywood clubtattoo.com 702-363-2582

WORTH A VISIT

Hart & Huntington Tattoo Co. Hard Rock Hotel & Casino hartandhuntingtontattoo.com

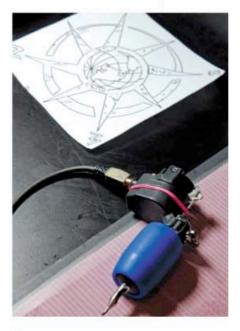
Mario Barth Starlight Tattoo Mandalay Bay starlighttattoolasvegas.com

Vince Neil Ink

(two locations) O'Sheas & Río All-Suite vinceneilink.com vnivegas.com

3 Lions Tattoo

(two locations) Riviera & Sahara 3lionstattoo.com



Opposite page: Tattoo artist Joey Hamilton works on Associate Editor Charlie Johnston's tattoo. Customers peruse the touch screens (top left) at Club Tattoo. Bottom right: A stencil of Johnston's tattoo next to a tattoo gun.



winter wonderland

Even non-skiers will find plenty of recreation opportunities at Lake Tahoe.

BY CHARLIE JOHNSTON

Winter recreation and Lake Tahoe are practically synonyms. Fifteen downhill resorts with nearly 200 lifts and almost 1,000 designated runs on more than 24,000 acres make the area a skier or snowboarder's dream.

But what about snow enthusiasts who don't yearn for the slopes? The sapphire jewel of the Sierra offers myriad off-slope activities—from snowshoeing and snowmobiling to ice-skating, dog sledding, cross-country skiing, shopping, and dinner cruises, Tahoe doesn't leave any visitor out in the cold.

A snowshoe trek on a snow-covered ridge overlooking Tahoe's azure waters ranks among the most rewarding winter activities in Nevada. The Tahoe Rim Trail Association and various ski resorts offer guided snowshoe hikes on weekends and during full moons (see our events listing for dates and contacts). If you prefer to guide your own adventure and are experienced in safe backcountry travel, most Tahoe, Reno, and Carson City rental shops carry snowshoes. If you choose this option, make sure to bring a map and winter survival gear, and leave your itinerary with someone back home in case of emergency.

If a little more speed underfoot is more to your liking, Zephyr Cove Resort offers snowmobile tours. Morning and afternoon tours follow groomed trails and include transportation to Spooner Summit from Zephyr Cove; a helmet, snowmobile, and knowledgeable guide; and all the spectacular views you can handle. "It was hard keeping my eyes on the trail," says rider John Vicknair of Laplace, Louisiana. "I just wanted to keep watching the scenery." The tours cater specifically to novice riders, but even more experienced snowmobilers will enjoy the meandering, winding trails and breathtaking vistas.

The Heavenly Flyer zip line at Heavenly Mountain Resort is another high-adrenaline activity at Tahoe. The 3,100-foot-long zip line, the longest in the lower 48 states, propels riders down the mountain at more than 40 mph.



Passengers aboard the M.S. Dixie II (opposite page) brave the cold to get a close-up look at Emerald Bay. There are a host of other non-ski activities available in the Lake Tahoe area (right).



Ice-skating rinks at Heavenly and Northstar-at-Tahoe Villages are only steps from restaurants and shops and are fun for all ages and skill levels. The Olympic Ice Pavilion at Squaw Valley USA's High Camp is more than 8,000 feet above sea level and provides unparalleled views of the resort and the Lake Tahoe Basin. If your Tahoe adventure takes you into Reno, check out the downtown ice rink along the Truckee River.

Have you ever pictured yourself mushing behind a dog sled but aren't up for the commitment of Alaska's epic Iditarod Trail? Three area tour companies offer an introduction to the unique sport. Running Creek Sled Dogs, Wilderness Adventures, and Husky Express have knowledgeable guides and eager huskies that will safely navigate you through some of Tahoe's best scenery.

Most people think of only one thing when they hear "skiing," and that's downhill, although its close cousin, cross-country skiing, offers all the great views and physical activity in a flatter, acrophobic-friendly setting. Experience this Norwegian-born sport at a number of Tahoe area resorts including Kirkwood, Northstar-at-Tahoe, Royal Gorge, Spooner Lake, Tahoe Cross Country Ski Area, and Tahoe Donner.

If relaxation is more your speed, check out the villages at Heavenly, Northstar, and Squaw Valley. Each has its own unique blend of stores that offer everything from the latest in ski fashions to local art, and even accessories for your pets. Bars and restaurants run the gamut from traditional Irish pub to sushi and fine dining.

For a truly unique dining experience, try a dinner cruise on either of Tahoe's paddleboats, the M.S. Dixie II or Tahoe Queen. The cruises offer local cuisine and live music set against one of the world's most enchanting backdrops. For a more casual paddleboat experience, take the family on a scenic lunchtime cruise to Emerald Bay. All the cruises offer informative narrations and videos about the lake and its history. The M.S. Dixie II departs from Zephyr Cove Resort, four miles north







of Stateline, and the *Tahoe Queen* departs from Ski Run Marina in South Lake Tahoe.

Lodging options at Lake Tahoe are as varied as the activities. You could opt for a high-rise resort at Stateline, a top-end boutique hotel, or even a small, rustic establishment. The cabins at Zephyr Cove Resort are close enough to the action to be convenient, but far enough away to offer great privacy for couples and families, including pets at an additional nightly charge. The 28 cabins range in size from studios and cottages to two-story chalets that can sleep up to 10 people, and all have full kitchens. For a unique overnight stay in the backcountry, check out the Lost Trail Lodge near Truckee, California. The 20-bed mountain getaway is accessible via a four-mile snowshoe or cross-country ski trip.





Snowshoeing (top) is hard work, but it pays off with solitude and great views. Bottom: The Olympic Ice Pavilion at Squaw Valley USA's High Camp.

CONTACTS

Zephyr Cove Resort

zephyrcove.com 800-238-2463

Heavenly Mountain Resort

skiheavenly.com 775-586-7000

Northstar-at-Tahoe

northstarattahoe.com 800-466-6784

Squaw Valley USA

squaw.com 800-403-0206

Tahoe Rim Trail Association

tahoerimtrail.org 775-298-0012

Running Creek Sled Dogs

runningcreek.info 775-266-4720

Wilderness Adventures

tahoedogsledtours.com 530-550-8133

Husky Express

highsierra.com/sst 775-782-3047

Kirkwood

kirkwood.com 209-258-6000

Royal Gorge

royalgorge.com 800-500-3871

Spooner Lake

spoonerlake.com 775-749-5349

Tahoe Cross Country Ski Area

tahoexc.org 530-583-5475

Tahoe Donner

tahoedonner.com 530-587-9484

Lost Trail Lodge

losttraillodge.com 530-320-9268

WORTH A CLICK

visitinglaketahoe.com



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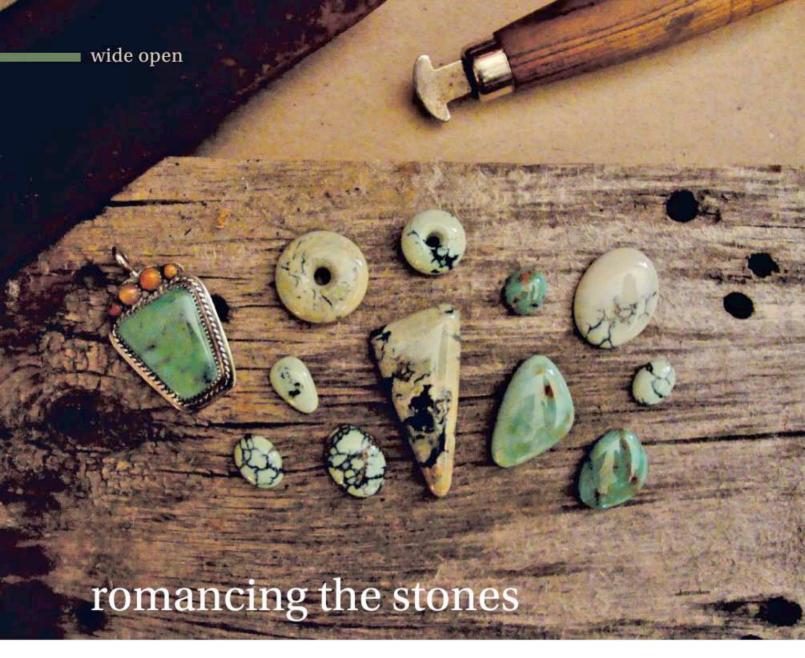
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LOUIS BASOUS CORNER







Turquoise and variscite miners are rediscovering a market for Nevada's precious minerals.

BY JORDAN CLARY

Far below the Mountain Top turquoise claim, which overlooks Carico Lake Valley in Lander County, the canyon floor spreads out in muted colors of khaki and sage. Joseph Carruthers, a turquoise miner who moved here 15 years ago, points west to the Shoshone Range. "You can see the thrust," he says. "Several turquoise mines lie along the fault in the Bullion Mining District."

Nevada has more turquoise mines than any other state and some of the

most important deposits in the world. Eureka County and neighboring Lander County are home to some legendary claims: Blue Gem, Carico Lake, Colorback, Fox, Lander Blue, Number 8, and Orvil Jack to name a few. More deposits can be found further south around Tonopah, where Robert Otteson's family has been mining since the early 1960s, and others, like Chris Rose, have staked their claims more recently.

While Nevada turquoise mining has slowed considerably in recent years, some believe it's on the rise again. "In the 1970s, things were really booming," says Norvie Enns, a member of the Reno Gem and Mineral Society. "Then it went into a decline." Land purchases by gold companies were partially responsible, but Enns feels it's mostly a matter of demand. "Things run in cycles," he says. "For a while prices dropped. Now they are on the rise again, and people are starting to mine."

Most modern mines are small, independent claims, rather than the large operations of earlier years. Actual numbers are difficult to pinpoint regarding miners



WORTH A VISIT

Cloud's Jamboree International Rock, Gem, Arts-Crafts, & Mineral Show Laughlin Avi Resort & Casino Jan. 1-31 cloudsjamboree.com 866-558-7719

Photographer Rachid Dahnoun visited Jason's Art Gallery in Austin, one of Nevada's premier towns to shop for turquoise. The owners, Duane and Jeanne Cooley (below), mine their own turquoise and produce all of their jewelry from start to finish. Above: The Blue Diamond Turquoise, one of the shop's larger pieces, retails for around \$275.

who have worked the claims. Gemstone mining is a transient occupation that fluctuates with the seasons and from year to year. It's also a venture tinged with romanticism that frequently fades with the reality of hard work and unpredictable profits. Nevertheless, the turquoise coming from these small mines is high quality. Carruthers has harnessed topgrade turquoise from his Morning Star and Mountain Top mines, and Enns says, "A couple members of the Gem and Mineral Society are pulling out enough high-quality stones that they plan to go to Quartzite and sell this year." Quartzite, Arizona holds a popular annual gem and mineral trade show featuring buyers and sellers from around the world.

THE COUSIN OF TURQUOISE

Nevada also produces variscite, a stone similar to turquoise, only softer (turquoise has a hardness of five to six on the Mohs scale; variscite is a four) and more rare. "You could call it the cousin of turquoise," Otteson says. "You always find variscite and turquoise together, but variscite has more aluminum than turquoise and no copper."

Variscite is beginning to catch on in the gemstone world. Similar to turquoise, but more of a yellowish-green, variscite is related to a rare phosphate mineral known as strengite. Carruthers says, "Variscite is coming into fashion. People are intrigued by its unique colors. Elwood Wright's sons, who run the Colorback Mine, are mining some nice variscite with a black webbing matrix. So are several others in the state."

Carruthers holds out a chunk that he pulled from his Valley View claim to illustrate the matrix. The stone is sea green with spidery black lines winding through it like a web. The matrix is the weakest point, and cutters take precautions not to break it while forming the stones into cabochons to set in jewelry. While early collectors coveted pure blue or green stones, today many think that the matrix adds individuality. In fact, webbing with a precise or unusual pattern can add value.

Gem-quality variscite is found in Nevada and Utah. It has virtually no iron and shows almost no grading into other phosphate minerals, which can weaken the stone. Since the United States is the only place in the world where it is found in pieces large enough to cut, it's a highly collectible stone. Enns says that he prefers variscite to turquoise because "it's



glassier and takes a better polish."

The Ottesons' company, Otteson Turquoise of Tonopah, sells variscite as a semi-precious stone. While buyers from countries as diverse as Australia, China, Germany, and Vietnam have sought it, most of the market remains domestic. "All of the variscite from the Broken Arrow Mine is green," Otteson says. "Some people cut it into a thin cabochon and just put a bevel around it without backing it. The really high grade, the bright green, is nearly translucent. That's something you just don't get with turquoise." Otteson Turquoise also sells a stone from Broken Arrow Mine that they've dubbed "variquoise," which seems to be a cross between turquoise and variscite; it has more blue than typical variscite.



Joseph Carruthers cups rough turquoise stones in his hands. Below is a collection of turquoise and faustite from Carruthers' Morning Star mine, located near Crescent Valley.

Chris Rose, a geologist who has a variscite mine near Hawthorne, says he is also mining "an exceptional variety of variscite, some of it with a strong blue color." Rose has gemstone mines in other parts of Nevada as well as Oregon and California and offers gem tours, on which participants get to dig for stones and learn about Great Basin geology and the formation of gemstones.

HISTORY OF NEVADA'S BLUE-GREEN STONES

The allure of these blue and green stones lies in their lore as much as their availability. American Indians mined turquoise in Nevada long before it came to the attention of European explorers. From about 800 to 1,000 A.D., the Anasazi inhabited southeastern Nevada and traded turquoise gemstones.

During the 1970s, the turquoise business boomed due to the rising popularity of American Indian jewelry. Some Nevada old-timers say it was a bit like the Wild West all over again. Visit any of these mining regions, and you're sure to hear stories about characters with names such as One-Eyed Jack or Pigeon-Toed Sam.

Driving along a narrow dirt road, Carruthers points out several abandoned dwellings that used to process turquoise and variscite from the neighboring hills of the Bullion Mining District. "It's rumored that this used to be a meeting place for miners from all over the area," he says.

Today the wind blows through the slats of the abandoned homes. A refrigerator lies on its side. Rusted tin cans and chicken wire lie strewn about. An outhouse is tilted at a precarious angle. A root cellar and pit sit prominently in the middle of one of the yards, and small chunks of turquoise can still be found scattered along the ground—a reminder of the boom-and-bust nature of Nevada's smaller, yet equally relevant, mining industry.

CONTACTS

The majority of turquoise bought on the market has been treated in some fashion to help it retain its hardness and prevent breaking. Number 8 turquoise from Crescent Valley is known for its unique treatment, called the "Eljen Process." For more information, e-mail Elven Jennings at eljennin@msn.com.

Interested in touring a variscite or turquoise mine? The Ottesons will be glad to make arrangements:

Otteson Turquoise

tonopahmuckers.webs.com 775-482-5650, 775-482-4459

Tonopah Turquoise

tonopahturquoise.com 775-482-9889

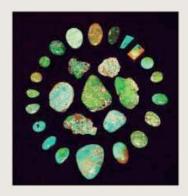
If you really have the rock-hounding bug and want to dig for several different gems such as Oregon sunstone, chalcedony, and Smoky quartz, as well as turquoise and variscite, consider a five-day tour with Chris Rose of High Desert Gems and Minerals. This is also a good source for buying natural rough and cut stones. highdesertgemsandminerals.com

Joseph Carruthers gemtonearts.com

Jim Elquist royalbluegem.net

WORTH A CLICK

americanzenstone.com





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AUSTIN

Community, tranquility, and preservation define this central Nevada town on The Loneliest Road in America.

BY MATTHEW B. BROWN

It's towns like Austin that make you truly appreciate Nevada history— especially when you start talking to its residents.

Estelle Shanks has lived predominantly in Austin since 1939, but she has roots that go farther back than that. Her father, Matt Bertrand, was born there in 1880, 18 years after the town was founded. Although Shanks wasn't born in the central Nevada hamlet, something has drawn her back ever since she arrived there at the age of 15.

Shanks has lived in California, Idaho,
Battle Mountain, and Reno, but she
couldn't resist the pull to Austin, for
reasons even she can't pinpoint. "I just
love Austin," she says. "There's something
about it that's really special." Family
has played a part—she stayed with her
mother there, after she graduated high
school in 1941, while her husband was

serving in the war—but so has community, which inevitably ties into history in a lot of rural Nevada towns.

She was ordained as a priest at St. George's Episcopal Church, one of 11 Austin sites listed on the National Register of Historic Places, in 1988 and still practices at the church (built in the 1870s). Shanks understands the importance of a tight-knit community. "We have our spats and disagreements, but if something happens we come together and work it out," she says. "It's a carry over from days gone by that you don't find too much in other communities." Shanks, 85, was the Lander County recorder-auditor for eight years, and her mother, Charlotte Bertrand, served as county treasurer from 1944-'56.

For some, respect for community comes out in their tireless work to preserve Austin's history. The very school



that Shanks graduated from, designed by George A. Ferris, sits in a state of disrepair, but Nancy Gordon and others are working to revive it. The town is also in the process of turning St. Augustine's Catholic Church (1866) into a cultural and arts center, under the direction of owner Jan Morrison. Gordon and others also have hopes to spruce up the old railroad house.

As president of the Austin Historical Society, Gordon labors over writing grants that will help preserve the town's old buildings. The Historical Society recently received more than \$40,000 to put into the stabilization of Stokes Castle, but the money won't stretch far enough to open the site for tours. "That will come later," Gordon says. "We're going to see what we can do with what [grant providers] gave us." Gordon helps maintain the museum on Main Street seven months a

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In the middle of Nevada, "hot tubbing" has a new meaning.

The town of Austin is located in the middle of rural Nevada, a vast stretch of country with beautiful panoramic scenery. While exploring this magnificent wide-open space, travelers can take time out to soak in the warm, soothing waters of Spencer Hot Springs. These natural springs give hot tubbing an entirely new meaning.

Back in town, the Main Street of Austin is a great place to visit historic Old West businesses, past and present. There's also dining and for an overnight stay, comfortable and friendly motels.

Austin, Nevada: where adventurous souls meet.







The Greater Austin Chamber of Commerce 775.964.2200 AustinNevada.com

To see what's happening in Austin, visit austinny.blogspot.com.



Nevada Magazine will visit one Nevada community per issue and present the town with a Tour Around Nevada plaque and framed story. The towns covered are determined by reader vote! Send your vote to editor@nevadamagazine.com with the town and "Tour Around NV" in the subject line. Carson City, Las Vegas, and Reno are excluded. Voting for the May/June 2010 issue closes Friday. February 12.

Special thanks to Virginia City etching company Botcha-Caloops (botchacaloops.com) for producing the plaques.

year during the warmer months.

Like many, Gordon came to Austin in search of a simpler life. A transplant from Las Vegas, she and her husband moved to their Austin ranch in 2000. Having lived in rural upstate New York, they yearned for the same sort of slow-paced lifestyle. "Everyone here has been very nice," says Gordon, whose daughter and youngest son also live in Austin. "The neighboring ranchers are always available if I need help."

Mella Harmon, a Sparks resident who has owned a second home in Austin for three years, has also played an integral role in preserving the town's historic sites. During her time working for the Nevada Historic Preservation Office, she visited Austin, fell in love with it, and even processed the bids that would help fund the restoration of some of the beloved landmarks.

After just one day there, Harmon was sold. "I think partly because it's such a historic town," she says. "It gives you a sense of what it was like to live in a remote town [many years ago]. It's picturesque, quiet, the air quality is great, and there's so many outdoor possibilities. It's a good base of operations for fishing, or you can just drive around and see the beautiful scenery."

An Austin resident for 18 years, Patsy Waits echoes Harmon's sentiments when asked why she moved to Austin from Las Vegas in 1992. "We love the outdoors," she says. "We like to fish and hunt. I'm a farm girl from Wisconsin. I didn't want the hustle and bustle anymore. I needed to be in the outdoors."

Waits has been active in the community for all of her 18 years in Austin. For 10 years, she owned the well-known T-Rix mountain-bike shop (before her son took the business to Elko a few years ago); now she owns the Pony Express RV Park and triples as a real estate agent, court clerk, and EMT: "Most everyone here works several part-time jobs," she adds. "Anything that helps out with tourism is important. The neat thing about Austin is that we really enjoy sharing it."

Waits has participated in the annual holiday nativity event, which has featured real camels in the past. But the main events, she says, are the parades—including Gridley Days, Fourth of July, and Nevada Day. "The little parades are so cool," Waits says. "Because we're in the middle of [U.S. Highway] 50, tourists get dragged into them sometimes. The looks on their faces are priceless. It's like coming home, because even weddings, baby showers, and birthdays are entire-town events."

Other noteworthy annual events are the Lincoln Highway Car Show and Lions Club Fly-In, a plane-themed festival held at the Austin Airport. Three of the 14 nationally designated Nevada wilderness areas are near Austin, the town is a popular mountain-biker and ATV destination, and Berlin-Ichthyosaur State Park, an homage to the state fossil, is a short drive to the south (open Memorial Day to Labor Day). Spencer Hot Springs is an even shorter drive. If you want to stay in the city limits, there are several turquoise shops—most of it mined by locals—and a number of diners and old-time saloons.

Austin is the middle stop in *The Official Highway 50 Survival Guide*, produced by the Nevada Commission on Tourism to promote The Loneliest Road in America (a nickname given to the stretch of road from Fernley to Ely). After you get the guide stamped by five participating towns, you receive a certificate. For more information, visit travelnevada.com or call 775-687-4322.

UPCOMING EVENTS

Lincoln Highway Car Show, April

Gridley Days,

June

Lions Club Fly-In, August

CONTACT

The Greater Austin Chamber of Commerce

122 Main St., Austin, NV 89310 austinnevada.com 775-964-2200

WORTH A CLICK

ausnvhistsoc.com goaustinnevada.com

MEET NEVADA MAGAZINE

In April, we will meet and greet visitors and Austin citizens at the Lincoln Highway Car Show. We invite you to visit our booth. The exact dates will be printed in our March/April issue.









here's the beef

When it comes to steak, Nevada has what it takes to "meat" your needs.

BY MATTHEW B. BROWN & CHARLIE JOHNSTON

For more than 150 years, Nevada's open rangeland has been cattle country. It comes as no surprise, then, that this ranching haven is home to some of the best steaks in the nation. From the upscale and decadent to the understated and simple, the Silver State's more than 100 steakhouses can satisfy any carnivore's hunger for beef.

BIMINI STEAKHOUSE

Palm-fringed tropical islands and thick, hardy steaks might seem an odd combination, but one visit to Peppermill Reno's premier steakhouse, Bimini, will prove otherwise. Named for an island in the Bahamas, Bimini is a refreshing, hip take on classic steakhouses. A large open dining room looks over the resort's pool, and a central high-def video panel "aquarium" solidifies the tropical theme.

Appetizers continue the theme of unique combinations, with Atlantic and Pacific oysters served on a bed of ice with spicy and sweet horseradish gelato and Yukon Gold potato salad wrapped in Kobe beef sashimi. Perfectly grilled steaks are accented with unique, eclectic sauces such as Tortuga rum peppercorn

steakhouse offerings that is roasted, not

grilled. Roasting allows the meat to cook slowly in its own juices, sealing in flavor.

and slightly tangy Key lime Béarnaise.

One of Reno's most expansive wine lists has a pairing for any dish and is stocked with rare vintages, meticulously selected by Peppermill's Executive Director of Food and Beverage, Don Hamilton, and his staff. The same personal attention that goes into the wine selection is mirrored during meal service. Chef Mosimo Riggio personally inspects each plate before it is served and frequently circles the dining room to ensure his guests are satisfied.

BOA STEAKHOUSE

Las Vegas is known for creating the

illusion that we are somewhere else. In the case of Boa Steakhouse, that somewhere is a chic L.A. hangout. Understated, slightly abstract décor makes for a laid-backyoung-professional feel.

There's no salt on the tables at Boa... that's because you probably won't need it. The casual, California-style steakhouse focuses on simplicity and perfectly seasoned beef. They don't marinade their steaks. "We try to accentuate the natural taste," says manager Eric Smith. Boa uses rubs and crusts, such as blue cheese and foie gras butter, and sauces such as its signature J-1 to complement its beef.

Steaks, such as the melt-in-your-mouth filet mignon and perfectly marbled rib eye, are treated with the utmost care and attention. "We won't serve something we're not passionate about," Smith says.

Equal consideration is given to the menu's non-beef items. The rich and creamy Caesar salad, prepared tableside,



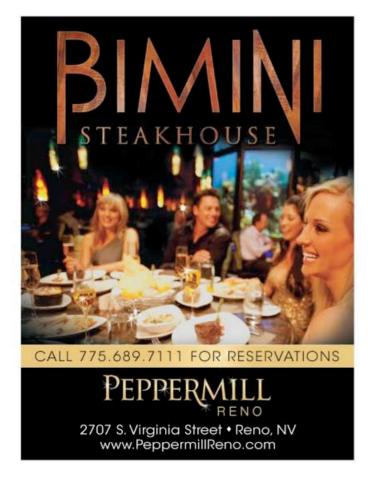
Arguably the king of steaks, the porterhouse is a combined Fbone and tenderloin and often weighs in at more than two pounds.

has regularly and justifiably been called the best in Las Vegas, and sides, such as truffle mac-n-cheese, are creative and inspired.

CACTUS CREEK SOUTHWESTERN STEAKHOUSE

The designs of some restaurants are often as unique and inspired as their menus. Cactus Creek inside the Bonanza Casino in Reno is best described as The Alamo meets Dr. Seuss. Bold colors and classic Western accents are combined with sharp angles and whimsically weaving lines.

The proclamation that the restaurant serves only UDSA Prime Beef is proudly displayed on the menu. A little farther down the menu I find the only four words that can make me stray from my standard steakhouse choice of rib eye: T-bone of American bison. The lean and tender meat is best described as beef that has reached nirvana, and, like any steak, is best appreciated when prepared medium-rare.









Left: True steak aficionados know it's hard to beat the flavor of a well-marbled bone-in rib eye. Tableside Caesar salads (above) at Boa Steakhouse and The Steak House add a personal touch, Below: Cactus Creek Southwestern Steakhouse.

Steaks run the gamut from filet mignon to the slow-roasted house specialty prime rib. Unlike a growing number of Nevada steakhouses, salads and a side are included. The chef's special lime tequila dressing screams southwest and is excellent paired with a top-shelf margarita.

Every-other-month Winemaker Dinners offer patrons a chance to sample some of the West Coast's most loved wines, expertly paired with special menus.

THE STEAK HOUSE

The term "hidden hotspot" is thrown around a lot in the restaurant arena, but never has it been truer than in the case of The Steak House at Peppermill's Western Village Inn & Casino in Sparks. Tucked into an unassuming corner of a neighborhood casino, the restaurant features top-end classic steakhouse offerings in an intimate dining room that was remodeled in October 2009.

The food continues the classic steak-

house theme with exceptional interpretations of favorites from Steak Oscar—tenderloin topped with Alaskan king crab and asparagus and liberally drizzled in rich, creamy Béarnaise—to a thick, juicy 22-ounce bone-in rib eye.

The Caesar salad, made tableside, is creamy and garlicky and honestly the best I have ever tasted—there's something very special about a dish being prepared in front of your very eyes. This emphasis on personal attention continues into dessert. Sweet and creamy Bananas Foster, prepared flambé style, is a production of wild flames as the maître d' mixes and cooks the ingredients in the customer's presence.

STOCKMAN'S STEAKHOUSE

If you're a regular at Stockman's Steakhouse at the Pahrump Nugget, and you've got the slightest inkling that you want to try something new—the traditional 20-ounce porterhouse satisfies every

CONTACTS

Bimini Steakhouse

Peppermill Resort Casino 2707 S. Virginia St., Reno peppermillreno.com 866-821-9996

Boa Steakhouse

Forum Shops at Caesars 3500 Las Vegas Blvd., Las Vegas boasteak.com 702-733-7373

Cactus Creek Southwestern Steakhouse

Bonanza Casino 4720 N. Sierra St., Reno bonanzacasino.com 775-323-2724

The Steakhouse

Western Village Inn & Casino 815 Nichols Blvd., Sparks wvsparks.com 800-648-1170

Stockman's Steakhouse

Pahrump Nugget 681 S. State Route 160, Pahrump pahrumpnugget.com 775-751-6500

Strip House

Planet Hollywood Resort & Casino 3667 Las Vegas Blvd., Las Vegas striphouse.com 702-737-5200

NEVADA ONLINE



Still hungry? For the most complete steakhouse listing in Nevada, visit nevadamagazine.com



HOTO: CHARLIE JOHNSTON ITOP MIDDLE!

time—the Southern Nevada casino has rolled out a few new menu items.

The steakhouse, nifty because it can serve as a relaxing hangout or a great date spot, has added a 20-ounce prime grade bone-in rib eye, veal marsala, chicken parmesan, New Orleans pasta, and a 10-ounce lobster tail to its repertoire (the restaurant is also known for its seafood, by the way). Chandeliers, soft lighting, and a sleek design make for an ambiance that transcends the traditional down-home steakhouse. but stops short of the stuffy atmosphere of some fine-dining eateries. Entrées such as veal to slow-roasted prime rib include soup or salad, and for larger appetites, 15 sides, from wild mushrooms to garlic smashed potatoes, can satisfy any taste.

The restaurant also offers a superb wine list and a variety of tempting desserts.

STRIP HOUSE

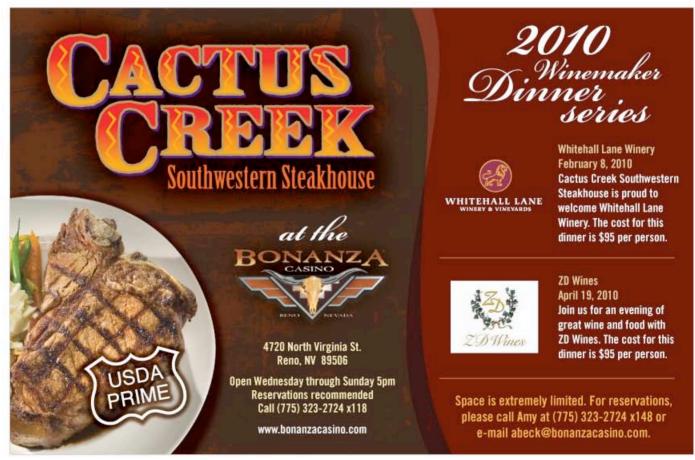
Walking into Strip House at the Planet

Hollywood Resort is like stepping into a real-life rendition of the 1925 F. Scott Fitzgerald classic, *The Great Gatsby*. The elegant and subtly sexy dining room is awash in warm, low light, and the dark red walls are accented with hundreds of antique photos of early 20th-century centerfolds.

The food follows suit with succulent and juicy steaks, such as the 22-ounce bone-in rib eye, and decadently rich sides such as the crisp goose fat potatoes and black truffle creamed spinach. The sweet and slightly spicy house-made steak sauce ads a subtle, zesty flavor. Tableside carvings for two offer shared center cut chateaubriand or porterhouse.

Baked Alaska, with bruléed meringue and butter pecan and milk chocolate ice creams, is a strong contender for best dessert on the Strip and could easily satisfy a table of four.







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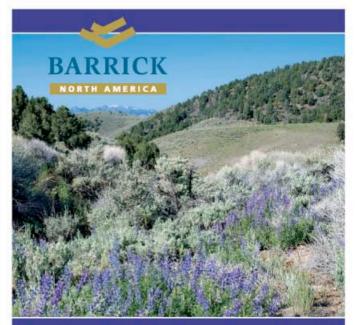


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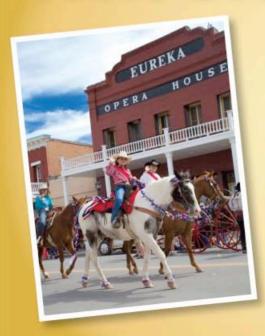
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SNAPSHOTS



SURVIVOR

John Jay Lee North Las Vegas

In August 2008 Senator John Jay Lee of Clark
County Senate District
1 (North Las Vegas) was
diagnosed with cancer in
his spine, neck, and head.
Over the following months
of radiation treatment, Lee,
54, lost his hair and about
70 pounds. His appearance

changed so significantly that he was almost refused admittance to the Legislature at the start of the 2009 Legislative Session.

In the summer of 2009, Lee came across the July/August issue of *Nevada Magazine*, specifically a backpacking story entitled "King of the Crests." "That story inspired me to fight," he says. "I told myself, 'If I can live long enough to hike the Tahoe Rim Trail, I'll be happy." Lee set to his goal and started working his way back to good health. "It was slow at first," he adds. "I'd lift weights and mountain bike—sometimes I'd throw up after only a couple miles, but I kept at it."

On Labor Day weekend 2009, after months of fighting his cancer into remission and regaining his strength, Lee and a couple of friends started on the 165-mile Tahoe Rim Trail. In nine days they hiked 110 miles and mountain biked the remaining 55. Lee credits his goal of completing the feat with helping him beat cancer. "Our motto for the trip was, 'There is nothing so good for the inside of a man than the outside of a mountain," he says.

To read what inspired Senator Lee, read "King of the Crests" at nevadamagazine.com.

PHILANTHROPIST

David Van Campen Las Vegas

Nevada Magazine, a nonprofit, recently introduced its Friends of Nevada Magazine program (for more information, visit nevadamagazine. com) to allow readers to support the magazine that supports Nevada tourism. We're proud to honor our first Battle Born Member—the highest membership, requiring a donation of \$500 or more—David Van Campen of Las Vegas.

Van Campen, 57, has lived in

Nevada for 50 years. An accomplished athlete, he has completed 12 triathlons and will represent Nevada in the 2011 Senior World Olympics in Houston. The two-time Olympic qualifier has been a Nevada Senior Olympian since 2002 and has won 37 Senior Game gold medals.



PHOTOGRAPHER

Ruth Anne Kocour

When Ruth Anne Kocour isn't photographing Burning Man or other out-of-the way

Northern Nevada locations, she's exploring and photographing the furthest reaches of the globe. To say the regular Nevada Magazine contributor is an adventurer is an epic understate-



ment. Kocour's photography has captured the beauty of such places as rural China, reclusive northern Afghanistan and Bhutan, and untouched Patagonia in Southern Chile and Argentina—it may in fact be easier to list the places she hasn't been than those she has.

Kocour, 62, also an author and avid mountaineer, has climbed some of the world's most sought-after peaks, including Alaska's 20,320-foot sentinel, Denali, Africa's highest mountain, 19,340-foot Kilimanjaro, and a slew of other peaks from the Americas to Europe and Asia.

In a recent trek to the base of the world's second-tallest peak, 28,251-foot K2, Kocour donated 7eye sunglasses to locals of the Himalayan region who face high levels of UV rays that can do irreparable damage to their eyes. Her husband, Bob Hall, is CEO of 7eye sunglasses. ruthannekocour.com, 7eye.com



snowshoe thompson

Famous mail carrier has left an indelible legacy from Genoa to Placerville.

BY SYDNEY JOHNSON

Imagine climbing countless flights of stairs for three consecutive days with little rest and a 60-pound pack on your back to boot. This is the level of rigor Carson Valley legend John A. Thompson endured on each of his expeditions while delivering mail from Genoa to Placerville, California for nearly 20 years in the mid-1800s.

Better known as "Snowshoe" Thompson, he immigrated to the United States from Norway with his mother in 1837, initially settling at Fox River in Illinois. After moving throughout the Midwest, Thompson began to yearn for the mountains like those he once skied in Norway. The West further piqued Thompson's interest during the California Gold Rush of 1849.

Settling in Putah Creek in the Sacramento Valley, Thompson worked on the first Norwegian-owned ranch in California. In January 1856, Thompson heard of the difficulties transporting mail across the treacherous Sierra Nevada, where

WORTH A VISIT

Snowshoe Thompson Cross-Country Ski Snowshoe Tour Hope Valley, California March 6, 2010 snowshoethompson.org 775-315-7777 snowdrifts often approached 50 feet. After the first snowfall of the season, nearly all communication was cut off between Sacramento and Salt Lake City. He was concerned and responded

to an advertisement in the Sacramento Union that pronounced, "People to the lost world; Uncle Sam needs a mail carrier!" He immediately made a pair of 10-foot-long, 25-pound oak snowshoes and set out for Placerville. Norwegians used snowshoes for winter transportation on a regular basis (Norwegian "snowshoes" are what most people consider to be today's version of Nordic, or cross-country, skis).



Thompson approached the Placerville postmaster, Mr. Thatcher, to apply for the job and was surprised when Thatcher informed him of the woes of previous mail carriers assigned to the route. Thompson told Thatcher of his innovative snowshoes and navigational techniques, and Thatcher offered him the job, grateful someone had the courage to take it on. Thatcher told Thompson to see the Genoa postmaster about compensation. After inquiring, the Genoa postmaster, S.A. Kinsey, told Thompson that despite the fact that everyone greatly appreciated his efforts, the United States government was in charge of his pay rate and that a contract must be instated before he could collect payments.

Thompson's personal interest concerning timely mail delivery helped him overlook the major issue of not receiving payment for his efforts. During his residence at Putah Creek, Thompson's mother passed away in the Midwest, but he received the news months later due to bad weather conditions on the mountain passes.

In 1856, Thompson set out on his first mail trek. The route ran from Genoa (formerly Mormon Station) to Placerville, a 90mile journey. He flew down the mountains at a whopping 60 mph, conquering 7,500foot passes and enduring 80-mph winds. Thompson was routinely spotted zipping down the mountain in his mackinaw jacket and wide-rimmed hat with a charcoal-covered face to prevent snow blindness.

He carried a long pole that he held horizontally across his chest, which helped him balance and aided his movement through the risky snowdrifts. Thompson dedicated little time to rest, but if conditions were particularly dangerous, he was known to clear snow from a rock and do a Norwegian folk dance to stay warm before moving on. The only personal items he carried were matches, a Bible, dried sausage or beef jerky, and crackers or biscuits. Surprisingly, Thompson never carried blankets, guns, camping gear, or a compass, mainly to lighten his load. Although he was void of important personal gear, Thompson was always willing to bring essential supplies to isolated residents during his return trips. Some of these items included medicine, clothing, books, and tools.

Thompson also played an integral role in exposing the Comstock Lode. On one of his routes, Thompson carried a rock sample from Virginia City to Sacramento to be assayed. It was confirmed that the material was rich in gold and silver—the word spread fast, and the rush to Nevada began. Moreover, Thompson is credited with aiding the establishment of Nevada's first newspaper, Virginia City's *Territorial Enterprise*, because he carried type case and newsprint on his voyages.

These heroic acts are what got fanatic Bill Bowersock, president of Genoa's Friends of Snowshoe Thompson organization, interested in Thompson. "If it weren't for Snowshoe, the Comstock Lode might not have [taken off], there wouldn't have been a mint in Carson City, and Nevada might not have become a state," he says. "He was a linchpin for the [Western U.S.]."



Perhaps one of Thompson's most gallant deeds involved his encounter with James Sisson on Christmas day, 1856. On his way back to Genoa on one of his mail deliveries, Thompson discovered gold prospector Sisson snowbound in Lake Valley. Sisson had been isolated for 12 days in a remote cabin with no supplies except raw flour and was in poor condition—his feet to his knees were purplish-blue from gangrene.

Upon discovering him, Thompson chopped wood, built a fire, and helped Sisson with what little supplies he had before turning back to Genoa for help. Thompson returned with a team of six men who carried Sisson down the stormy mountain by sled. Upon returning to Genoa, local doctors determined that they didn't have the necessary anesthetic to perform an amputation on Sisson. The operation was necessary to save his life, and despite the fact that Thompson had just returned from a full mail run, he-without hesitation-departed for Placerville and then Sacramento to retrieve chloroform. Snowshoe traveled a total of 400 miles in 10 days, and in doing so, helped save Sisson's life.

Throughout his 20-year span of countless deliveries, Thompson took shelter in deserted cabins, was wedged in dangerous snowdrifts, and at one point encountered wolves. He was nearly scalped by American Indians, jumped over 80-foot cliffs on his snowshoes, and slept under the sky at night. Through it all he never failed to deliver the mail. He kept course by following rock formations and trees as guideposts, and at night, he often used the stars as navigational points.

In 1859, Thompson became interested in a diamond-shaped valley near Marklee-ville, California and, with ranching in mind, claimed 160 acres of land. This was a great deal for him, as his mail services hadn't been turning a survivable profit (during his first winter of delivering mail, he received a mere \$23.39; the second he earned \$56.83). Thompson still hadn't received a contract from the federal government; this money came from the grateful people he delivered mail to.

In 1866, Thompson met and married Agnes Singleton of England. Agnes and her step-mother, Anne, earlier accepted a job taking care of Thompson's house while he was working, and, before long, he and Agnes developed a romance. On February 11, 1867, they welcomed their first child, Arthur Thomas.

After carrying the mail for 13 years without compensation from the federal government, the Nevada Legislature sent a resolution to Washington D.C. in 1869 requesting "\$6,000 to compensate J.A. Thompson for carrying the United States Mail," but it was ignored.

Three years later, Thompson was persuaded by friends to follow up and make a trip to the nation's capitol. The proceedings lasted several months, and Thompson left without receiving compensation. Consequently, he is not recognized in the National Association of Letter Carriers.

While Thompson maintained a private personal life, he was dedicated to helping the people of Genoa. "Thompson was very community-minded and was a great role model," says Sue Knight, Friends of Snowshoe Thompson secretary. "He spent his summers building mills, irrigation ditches, and flumes in Alpine County. He was so loved that when he came skiing down the mountain to Genoa, the town residents would run out of their houses, shouting his name in praise."

In 1876, on his way to Diamond Valley, Thompson complained of having hot and cold spells. He got worse over the following five days and became bed-ridden. Neighbors gathered to help Agnes care for him, but his appendicitis developed into pneumonia, and he died on May 15, 1876. Thompson was buried in Genoa's town cemetery and still rests there. In 1878, Thompson's son, Arthur, died of diphtheria at age 11 and was buried next to his father. Today, a monument in Genoa pays homage to Thompson (see above).

The famous mail carrier's memory continues to enchant many. "I think he was incredibly brave to risk his life for other people and was an invaluable member of the community," Knight says. "How he crossed those mountains, I'll never know."

LOOKING BACK

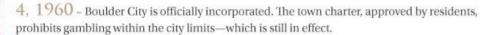
Cable Monroe and The Monroe Revealed

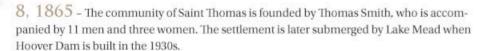
December 1986

August 1986

Author James Goode recounts "The Making of 'The Misfits'" in this issue, published 25 years after the movie was released in theaters in 1961.

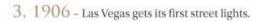
 $3,\ 1914$ – In response to a request by the Lander County District Attorney, Nevada Attorney General George Thatcher rules that a pharmacist's license can no longer double as a liquor license.





11, 1951 - The Nevada Test Site is established in Nye County 65 miles northwest of Las Vegas. Nuclear testing begins 16 days later with a bomb dropped on Frenchman Flat.

31, 1863 - Samuel Clemens first uses the byline "Mark Twain" in a letter published by the *Territorial Enterprise*. The name could have come from the practice of ordering drinks on credit in Virginia City, where the phrase "mark twain" referred to a running bar tab that Twain may have maintained at John Piper's saloon.



 $4,\ 1961$ – "The Misfits," filmed in Dayton, Reno, and Stagecoach, is released. It receives generally unfavorable reviews but has achieved a certain mythical status because it was the last completed film starring Clark Gable and Marilyn Monroe.

10, 1981 - A fire at the Las Vegas Hilton kills eight people and injures 198 others, reviving sprinkler retrofit legislation in Nevada.

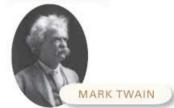
15, 2002 - President George W. Bush approves Yucca Mountain, about 90 miles north-west of Las Vegas, as the site for long-term disposal of highly radioactive nuclear waste.

28, 1861 - The Nevada and Colorado Territories are created.

Nevada Magazine volunteer Elmer Wolf provided this information.















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Diamond Peak Ski Resort gives you added incentive to hit the slopes in January.

BY EMILY LA BRECQUE

It's not often that you can spend a day on the mountain, ski or board through fresh snow, enjoy stellar views, and play poker.

On Sunday, January 3, Diamond Peak Ski Resort and Hyatt Regency Lake Tahoe host a poker run, or rather a poker ski, during which participants are given three hours to traverse the mountain and find each of the five clearly marked dealers who are scattered throughout the runs.

After collecting one card from each dealer, competitors meet back at the

lodge to see who has the winning hand. Prizes will be awarded to the lucky players who possess the top-five hands.

Participants must register at 9 a.m. on the morning of the event and be ready to start at 10 a.m. The \$10 entry fee includes a T-shirt, map, and clues about the locations of the dealers. Results and awards are announced in the Diamond Peak Loft Bar at 2 p.m. After you celebrate, continue to Hyatt Regency's Cutthroat Saloon for Happy Hour specials specifically for poker run participants.

Zany Zone Opens at Circus Circus Reno

Dancing, laughing—even singing—is encouraged. And it's all happening while you play blackjack with a wacky bunch of dealers. The aptly named Zany Zone Blackjack Party Pit is now in full swing every weekend on the Circus Circus Reno casino floor. The casino also offers traditional blackjack pits if you're looking for something more tame. circusreno.com, 775-329-0711

vine down

MonteLago Village Resort at Lake Las Vegas offers business guests a unique way to unwind.

Acino, which means berry in Italian, is the newest addition to the remodeled lobby at MonteLago Village Resort at Lake Las Vegas in Henderson.

As a special incentive for meeting planners and convention guests, the resort treats groups to an exclusive wine tasting at the new lounge as a welcome reception or at the close of their visit. The tastings offer business guests the chance to relax while networking. A minimum two-night stay and 15 booked rooms are required to qualify for the "Vine Down" amenity.

MonteLago offers business guests more than 400 condominium rooms, 10,000 square feet of indoor and outdoor meeting and banquet space, and a 250-person-capacity events center. Between meetings and seminars, visitors can relax in the resort's three pools or two spas or shop for souvenirs among the Village's unique stores and boutiques. The resort's off-Strip location provides a private and intimate setting, while its proximity to McCarran International Airport—17 miles away—makes it easily accessible.

Business guests looking for a classic Las Vegas experience during their offtime can play to their hearts' content at Casino MonteLago, and food lovers will enjoy the variety of dining options from classic Irish pub fare at Auld Dubliner to upscale gourmet at Sunset & Vines.



CONTACT

MonteLago Village 30 Strada di Villaggio, Henderson montelagovillage.com 866-564-4799







saddles, stirrups, and seared ahi

The Reno Rodeo Cattle Drive is everything you'd expect—and some things you might not. We have done pretty well keeping the herd tight most of the day, but all that changes over the last rise. With camp in sight and a steep hill to descend, the cows suddenly break into a trot, then a run, and the wings lose control.

My team is on the right wing.

We have to get in front of the herd.

I ease on the reins, and with a powerful burst, my horse takes off. With both wings—12 people in all—riding hard, we shout, kick, and fight our way to the front. We stop the cows below a shallow gully, giving the flanks and drag time to catch up and close the gaps around the herd. I take off my hat and wipe the sweat and dust from my brow. Turning back to the hill, I watch the melee of cows, dust, and riders spilling down the pass. Three days ago, many of us had barely ridden a horse. Three minutes ago, we quelled a stampede.







For five days, June 14-18, I was given the chance to ditch my nine-to-five job, commute, and deadlines to help push almost 300 head of cattle across the Nevada desert during the Reno Rodeo Cattle Drive. The annual event, which kicks off a week of rodeo competition in the Biggest Little City, takes upwards of 50 city slickers like me and turns them into cowboys and cowgirls. It's a vacation in the truest sense of the concept—an escape from our personal prisons of work and modern conveniences—a simpler, more real life.

That does not, however, mean it's easy. From torrential rain to searing heat and choking dust, the drive is as Wild West as it gets. Days are spent on horseback, nights under the stars on a bedroll or in a tent.

I've never seen as many brand new Wranglers, boots, and Stetsons as when I arrive at the Livestock Events Center rodeo grounds in Reno Sunday morning. The knowledge that I'm not the only

Opposite inset: Wagons carry much of the supplies needed by guests of the Reno Rodeo Cattle Drive. Top: Morning light peeks through thunderclouds on the third morning of the drive. Doyle, California (bottom) is the site of an Old West gunfight reenactment on the first day of the drive.





COWBOY UP!

The 2010 Reno Rodeo Cattle
Drive hits the trail June
13-17. The cost is \$1,600
per participant and includes
horses, meals, and ground
transportation. A 50-percent
deposit is due with application,
the remainder due by March
15. Participants are responsible
for their own transportation to
and from Reno, and the rodeo
grounds, and are asked to dress
in Western attire throughout the
drive. The Reno Rodeo takes
place June 17-26.

city slicker with cowboy aspirations puts me at ease as introductions are made and the trail boss, Brad Sidener, briefs us on the days to come. From the rodeo grounds, guests are bussed to Doyle, California to officially start the adventure. En route we are regaled with a gunfight reenactment and treated to refreshments by the drive's sponsor, David Semas.

Once we reach our first camp and the herd, it's time to get down to business. The guests are divided into groups of six, which, under the guidance of our assigned drovers, will rotate positions around the herd in the coming days. A leisurely "shake down" ride helps everyone get accustomed to their horses and teammates. The horses, provided by Dave Dohnel of Frontier Pack Train, are accustomed to long miles with many different riders from their normal duty of packing tourists through the Sierra Nevada near Bishop, California. A couple of them display some early disagreements with their riders, but for the most part, these are very responsive, well-mannered

animals. Sarge, my equine companion for the drive, is by far the biggest. Despite his intimidating size—I'm 6-foot-3 and still have trouble mounting him—he turns out to be a gentle giant, and endlessly patient and cooperative whenever I stop to snap a photo.

Cowboy games, such as roping, a gourmet meal worthy of any five-star resort, and live campfire entertainment, round out the evening. The food, provided by Reno-based catering company Men Wielding Fire, was a highlight of the trip.

I find myself awake before sunrise Monday after a night of dreams consumed by excitement for the next four days with the herd. After a hardy breakfast, we mount up, iron out some first day jitters, and start to our next camp. I'm pleased to learn that I'm not the only one intimidated by Sarge's bulk. The cattle took him—and by default, me—very seriously. We push the herd through brush, up hills, and down ravines under the watchful supervision of the expert drovers. This is a short day dedicated



Opposite page: A sea of cows, dust, and riders spills over a low hill en route to camp three. Evenings on the trail (top) are spent around a campfire, listening to cowboy poets and sharing stories from our everyday lives. They also give ample time to reflect on days—even years—past. Middle: Associate Editor Charlie Johnston atop Sarge.

to learning—by the end of the trip, we are expected to be driving the herd under our own scrutiny, with the drovers only intervening when absolutely necessary.

After lunch on the trail we reach camp around 4 p.m. Already set up by the tireless and dedicated support crew, camp features a huge mess-tent for meals, a kitchen, portable bathrooms and showers, and a bar—that's right, a bar, courtesy of Buffalo Creek Ranch, stocked with ice-cold beer, whiskey, tequila, and other remedies for long, sore days on horseback.

After dinner we are again treated to cowboy poetry and country western songs around the campfire well into the evening. Beyond the flickering flames of the fire, the only light comes from the overhead tapestry of impossibly bright stars. Before I fall asleep I reluctantly turn my cell phone on to check for messages—I am, after all, supposed to be working—but there's no signal. I turn it off, breathe a deep sigh of content-



ment, and fall asleep within minutes.

Tuesday morning is clear and cold, and I shiver as I pull my Wranglers and boots on with numb fingers. The kitchen crew is already hard at work preparing breakfast, evidenced by the columns of steam rising from the kitchen area. Despite some late celebrating, the camp is starting to rouse in anticipation of the day to come. We have more ground to cover than yesterday, and everyone is eager to apply the droving lessons learned on the previous day.

My group starts the day at left wing,

TALK LIKE A COWBOY, PARDNER

Bedroll – A roll of bedding used by cowboys.

City Slicker - Tongue-in-cheek term for city dweller.

Drover – Somebody whose job it is to move herds of animals (cattle) to new pastures and market.

Herd – A large number of domestic animals, especially cattle, kept together.

Herd Positions – A cattle herd is moved and controlled by drovers in seven points around it.

Drag – pushes the herd from the

Left and Right Flanks – Keep the herd intact and retrieve strays that split from the herd and are positioned in front of Drag.

Left and Right Swings – Same responsibility as Flanks and are positioned in front of Flanks.

Left and Right Wings – Keep the herd following the Point Leader and control the herd's speed by constricting or opening the front.

Point Leader - Leads the herd.

Shake Down Ride – A casual ride to get riders and horses accustomed to each other.

CONTACT

Reno Rodeo renorodeo.com 775-329-3877

WORTH A CLICK

Buffalo Creek Ranch buffalocreekranchny.com

Men Wielding Fire menwieldingfire.com

Frontier Pack Train frontierpacktrain.com

Cattle Drive Photography kbellphotography.com





Top: Riders crest one of the final desert hills before reaching the city limits of Reno. The author's team (middle) anxiously awaiting the first day with the herd.

tasked with keeping the front left side of the herd intact and following the point leader. After a brief stretch of dirt road, we move the herd into a broad valley and fall into a steady, controlled pace. Brilliant blue skies and calm cattle define the morning.

Re-energized by our midday break, the herd has a noticeable vigor after lunch. There are more strays breaking free, and all the cows seem restless. As we crest over the final hill en route to camp, the cattle know they are close to water troughs and hay and break down the hill. Though caught off guard, we move quickly and work together to re-establish control in a hail of shouts and dust. We ride into camp sitting a little higher in our saddles, proud of our improving skills. Two days as drovers, and we just man-



aged to quell a stampede.

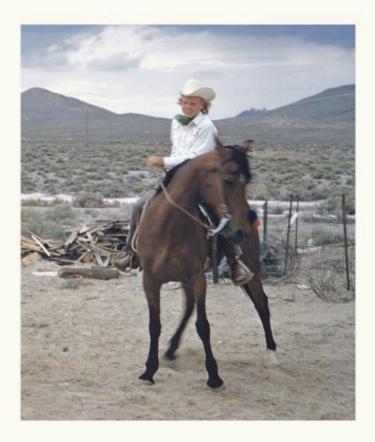
Wednesday morning the whole camp is up and moving before the sun rises. This is our longest day, with about 25 miles to cover. The first few miles of the route follow a rural road with moderately light traffic. The herd reacts well to the few cars we encounter, while the cars' passengers stare in wonder, taking photos of the sea of cattle and cowboys engulfing their vehicles. The drovers have reminded us several times over the last few days that it is important to stay alert on the pavement to avoid injury to the cattle, horses, and ourselves, and everyone is on high alert to keep the herd calm and moving steadily.

The first three days of the drive are blessed with seasonably cool temperatures and occasional rain showers. By lunch on the fourth day, the sun and late-spring heat remind everyone that we're in a desert in June. Worn out by the long miles and unrelenting heat, the herd is slow and lethargic for the second half of the day. With riders, horses, and cows running on empty, it's safe to say that everyone is as relieved as I am to see the telltale white top of the mess-tent on the horizon.

The last night on the drive is a mix of excitement to bring the herd into Reno and sorrow that our adventure is nearing the end. Celebrations start early and end late, and Men Wielding Fire surpass the high bar they've already set for themselves and delight our taste buds with the best meal of the drive, complete with seared ahi tuna.

Thursday is a short, but challenging ride. After leaving the desert we enter suburban north Reno and have to navigate down city streets. It would be impossible to accomplish this without the help of the Reno Police Department, which stops and diverts traffic along our route. To keep riders and onlookers safe, the real drovers and cowboys step in during this stressful section to ensure the herd stays in line and moves slowly.

As we move the cows through the city, past crowds of onlookers, and to the rodeo grounds, I'm shocked at the realization that we've only been away from the city for five days. I look around at my fellow riders, a group that less than a week ago looked pale, awkward, and uncomfortable in new Wranglers and pristine shirts. They're now tanned, coated in dust, and smelling faintly of cattle. Sure, we'll all return to our regular lives, commutes, and deadlines within a couple of days, our week as cowboys and cowgirls fading into memory-but the city slickers from that first day are gone, lost forever somewhere between the saddles, stirrups, and seared ahi.



TALL IN THE SADDLE

Fine art photography exhibit in Elko celebrates women of the West.

Tall in the Saddle marks the culmination of 20 years of Ann Meredith's documenting women who have made their mark in ranching and rodeo in Nevada and other Western states.

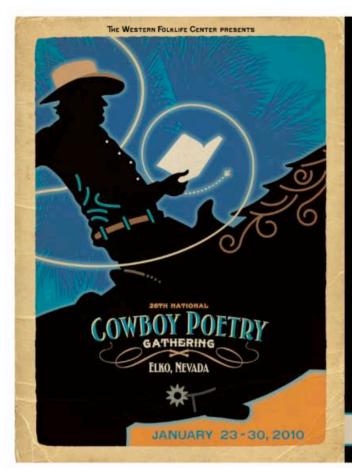
The exhibit, set to coincide with Elko's 26th annual National Cowboy Poetry Gathering, January 23-30, includes prints depicting women breaking ground in a variety of scenarios including working on the range, roping steers, riding broncs, and relaxing at home on the land. Meredith captures the thrill and flamboyant character of these pioneering women and documents from an intimate viewpoint their personal lives and work.

CONTACT

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viva elvis

The King returns in Cirque du Soleil's latest Las Vegas production.

BY EMILY LA BRECQUE

Elvis Presley is synonymous with Las Vegas. His legacy can be seen in the city's gift shops and wedding chapels and felt throughout Nevada's entertainment capital. Now, at long last, the King returns.

The new Cirque du Soleil production, "Viva ELVIS," is not a show about Elvis; it is a show starring Elvis. "You can hear him, see him, and feel him in this show," Armand Thomas, Cirque du Soleil director of creation, says. "He is not just some icon that we are singing about, he is the star of the show." "Viva ELVIS," which opened in December at CityCenter's ARIA, is the first Cirque show to include a spoken theatrical aspect.

An actor portraying Elvis' manager, Colonel Tom Parker, will provide a theatrical through every line of the show, carrying the narrative from act to act, place to place, and time to time. "The only Elvis you hear or see singing will be the real one on our screens," Thomas says. "We would never put some guy onstage, make him sing, and ask you to close your eyes and pretend that it's Elvis." The music is rearranged and pulled from master recordings. His songs are intermixed with a live band and four female backup singers. "This is Elvis new again, and that is something truly special," Thomas adds.

"Viva ELVIS" is a grandiose combination of song, dance, rock 'n' roll, and explosive acrobatics. Presented on a large high-end stage, the production is full of lifts and flying apparatuses that allow the cast to swing and dance their way into the audience. "This show pays homage to a man who was larger than life, so the show can be nothing less," Thomas says. "The show is geared to not only bring out Elvis as the phenomenon he was in the entertainment world, but to show that he was a likable and approachable human being."

The events of Elvis' life and music are not presented chronologically in the show. Songs are played to fit the atmosphere rather than a timeline. "Viva ELVIS" was created in association with CKX Inc.—which owns Elvis' name, image, and

likeness—and with help from his family and friends. "We have had Priscilla at our side for a few years now," Thomas says. "We really feel that we have become a part of the Elvis family."

Elvis has a fan base that is among the most loyal in entertainment history, and Cirque hopes to inspire the next generation of Elvis lovers with this production. According to Thomas, this is a family show geared toward all ages. "Elvis' music has never really gone out of style; instead, it has influenced new styles," Thomas says. "Anyone from any generation can sit down and listen to his music, look at what the man did, and the way he moves, and it will knock their socks off."

When Elvis played in Las Vegas—he performed regularly from 1969 to 1976—it was an automatic sellout. He helped transform the city into a family destination. "He made this a place to entertain, a place to amaze, and a place to be a little bit eccentric," Thomas says. "Elvis is Las Vegas. That's why we named the show the way we did. Elvis is eternal, so viva Elvis."



***SHOW NOTES**

"Viva ELVIS"

ARIA Resort & Casino
at CityCenter

Dark Wed, & Thurs.
cirquedusoleil.com/vivaelvis
877-253-5847

*Through February 28, discount tickets for select Cirque du Soleil shows are available to Nevada residents, subject to availability. Six-ticket limit per household, per show. cirquedusoleil.com/ locals, 800-351-7045

The King's Ransom Museum Opens at Imperial Palace

Every year on Elvis' birthday, thousands of fans flock to Las Vegas and Graceland (his Memphis mansion) to celebrate his life. Russ Howe and Bud Glass, owners of The King's Ransom Museum that recently opened at Imperial Palace Las Vegas, are expecting a particularly big crowd this year. "This year [January 8] will be his 75th birthday," says Glass, the producer of *Behind the Image*, a DVD and book series about Elvis. "I have already spoken to several fan clubs that can't wait to visit Graceland, the museum, and see the Cirque show all in one trip."

Glass and Howe think the museum, open through April, and show complement each other well. "It is a shame that there hasn't been anything like this until now," Howe says. "We hear the show is fantastic."

"Las Vegas was a big place before Elvis got here," Glass says. "But he was the one who brought the international crowd and the younger demographic. He made Vegas, and then he set up court and ruled it. This is the most fitting place for these tributes."—STORY BY EMILY LA BRECQUE



CONTACT

The King's Ransom Museum Imperial Palace Las Vegas Daily, 10 a.m.-6 p.m. thekingsransom.com 888-777-7664



SOUTHERN NEVADA

january/february

All listings are in Las Vegas unless otherwise noted. Multiple-day events are listed on the first day. Call or go online to confirm details such as times and age restrictions. "Dark" means the event or show is closed that day(s).

For more Southern Nevada happenings, visit nevadamagazine.com.

To submit an event or show, e-mail editor@nevadamagazine.com.

* ONGOING

12+7: Artists & Architects of CityCenter

Bellagio Gallery of Fine Art Thru April 4 bellagio.com 877-957-9777

Aerial Gallery

Dennis Angel's paintings Las Vegas Boulevard Thru Sept. 2010 Ivartscommission.com 702-229-5256

"After the Show"

Surprise performers Harmon Theater Mon.

harmontheater.com 702-836-0833

Ali Spuck

Liberace Museum Sun. liberace.org 702-798-5595

"Amazed"

Variety Theater Daily varietytheater.com 866-932-1818

The Amazing Johnathan

Harmon Theater Dark Sun. & Mon. harmontheater.com 702-836-0836

"America's Got Talent"

Planet Hollywood Wed.-Sun. planethollywoodresort .com 866-517-3263

"America's Tribute to Neil Diamond"

Riviera

Dark Fri. & Sat. rivierahotel.com 800-634-6753

"American Storm"

Male revue Variety Theater Fri. & Sat. varietytheater.com 866-932-1818

"American Superstars"

Stratosphere Dark Thurs. stratospherehotel.com 800-99-TOWER

Andrew Dice Clay

Riviera Jan. 6-10, 18, 20, 22-25, 27, 29-31 rivierahotel.com 702-794-9433

Anthony Cools

Paris Las Vegas Dark Mon. & Wed. parislasvegas.com 877-374-7469

"Barbra and Frank: The Concert

That Never Was"

Dark Mon. rivierahotel.com 877-892-7469

Barry Manilow

Paris Las Vegas March 5-7, 19-21, 26-28 manilowparis.com 800-745-3000

"The Beatles LOVE," by Cirque du Soleil

The Mirage Dark Tues, & Wed. mirage.com 800-963-9634

JANUARY





NEW YEAR'S DAY

(Thru Jan. 2)

Magical Forest

Opportunity Village opportunityvillage.com 702-259-3741

(Dec. 26-Jan. 2)

Larry Gatlin & The Gatlin Brothers

Laughlin

Riverside riversideresort.com 800-227-3849

Aaron Lewis

North Las Vegas

Aliante Station stationcasinos.com 702-367-2470

Carlos Mencia

Treasure Island treasureisland.com 866-712-9308

Ne-Yo

The Palms palms.com 702-942-6888

Phil Vassar

Green Valley Ranch stationcasinos.com 702-367-2470

(1-2)

BB Drifters Review

Laughlin

Colorado Belle coloradobelle.com 866-352-3553

(1-2)

Family Stone

The Orleans orleanscasino.com 800-675-3267

(1-2)

Winter Wonderland Experience at Mystic Falls

Sam's Town visitlasvegas.com 800-634-6371

(1-3)

Gift of Lights

Sunset Park accessclarkcounty.com 702-455-8200

(1-5)

World Series of Beer Pong

Flamingo Las Vegas bpong.com 888-445-PONG

12

SATURDAY

Aaron Lewis

Henderson

Green Valley Ranch stationcasinos.com 702-367-2470

Doobie Brothers

North Las Vegas

Texas Station stationcasinos.com 702-367-2470

UFC 108:

Evans vs. Silva

MGM Grand mgmgrand.com 877-880-0880

14

(4-10)

Happy Birthday to the King: Starring Don Rose

Laughlin

Riverside riversideresort.com 800-227-3849

7

(7-9)

Las Vegas Motorcycle Auctions

South Point southpointcasino.com 866-796-7111

8

(8-9)

Celebrating The King's Life

Cannery cannerycasinos.com 702-856-5100

(8-9)

MidAmerica Auctions/Gene Romero's West Coast Flat Track Series

South Point southpointcasino.com 866-796-7111



The Showgirl Goes Off

BETTE MIDLER'S FINAL PERFORMANCE of her Las Vegas show, "The Showgirl Must Go On," will be Sunday, January 31. The performance will mark the end of her two-year residency at The Colosseum at Caesars Palace, which began on February 20, 2008. "What a fabulous two years this has been," says Midler, who will begin work on a new album of love songs.

(8-10)

David Spade

The Venetian Venetian.com 866-641-SHOW

(8-14)

Winter Break

50-plus age group festival Laughlin

winterbreak.us 480-926-5547

(8-24)

"Don't Dress For Dinner"

Las Vegas Little Theatre lvlt.org 702-362-7996



SATURDAY

Dennis Wise Santa Fe Station stationcasinos.com

stationcasinos.com 702-367-2470

Frankie Avalon Laughlin

Tropicana Express tropicanax.com 800-243-6846

Laughlin Regional Chili Cook-Off Laughlin

The Nugget chilicookoff.com 877-777-4427

10

SUNDAY Nevada State Chili Cook-Off

Laughlin

The Nugget chilicookoff.com 877-777-4427

Worlds Collide Boxing & MMA Finals

Drimana

Star of the Desert Arena primmvalleyresorts.com 800-FUN-STOP



(12-17)

Ozark Jubilee w/ Doofus Doolittle

Laughlin

Riverside riversideresort.com 800-227-3849



"Partes Usadas"

Cine en el Centro film series East Las Vegas Community/ Senior Center lasvegasparksandrec .com 702-229-1515

15

Downtown Cultural Series—Nomad

Lloyd D. George United States Courthouse artslasvegas.org 702-229-2496

Johnny Mathis

Primm

Star of the Desert Arena primmvalleyresorts .com 800-FUN-STOP

Nashville Unplugged

Henderson

Green Valley Ranch stationcasinos.com 702-367-2470

(15-17)

Frankie Avalon & Bobby Rydell

The Orleans orleanscasino.com 800-675-3267

TONGOING continued

Bette Midler: The Showgirl Must Go On Caesars Palace Dec. 30-31 Jan. 2-3, 5-6, 9-10, 12-13, 16-17, 19-20, 23-24, 26-27,

30-31 (final shows) bette.aeglive.com 877-723-8836

Big Elvis

Bill's Gamblin' Hall & Saloon Dark Sat. & Sun. billslasvegas.com 866-245-5745

"Bite"

Stratosphere Dark Thurs, stratospherehotel.com 800-99-TOWER

Blue Man Group

The Venetian Nightly venetian.com 866-641-SHOW

Bobby Slayton: The PitBull of Comedy

Tropicana Dark Mon. tropicanalv.com 702-739-2411

Carrot Top

Luxor Dark Tues. Iuxor.com 800-557-7428

Charo – A Musical Sensation

Riviera Dark Tues. rivierahotel.com 702-794-9433

Cher

Caesars Palace April 10-11, 13-14, 17-18, 20-21, 24-25 May 8-9, 11-12, 15-16, 18-19, 22-23, 25-26, 29-30 cher.aeglive.com 866-510-2437

Chihuly at CityCenter

Dale Chihuly art exhibit GALLERY at Crystals Daily citycenter.com 702-590-8741

Chippendales

Male revue Rio All-Suite Nightly riolasvegas.com 702-777-7776

Circus Acts

Circus Circus Daily circuscircus.com 702-734-0410

Classic Rock Saturdays

Eastside Cannery cannerycasinos.com 702-856-5300

Cloud's Jamboree Rock & gem show

Laughlin Avi Resort Jan. 1-31 cloudsjamboree.com 866-558-7719

The Comedy Stop

Sahara Nightly saharavegas.com 888-696-2121

"Crazy Girls"

Topless revue Riviera Nightly rivierahotel.com 702-794-9433

"Crazy Horse Paris"

Topless revue MGM Grand Dark Tues. mgmgrand.com 800-929-1111

"CRISS ANGEL Believe" by Cirque du Soleil

Luxor Dark Sun. & Mon. Iuxor.com 800-557-7428

David Copperfield

MGM Grand Jan. 1-20 mgmgrand.com 800-929-1111

David Spade

The Venetian Jan. 1-2, 7-10 Feb. 25-27 venetian.com 866-641-7469

* ONGOING continued

"Defending the Caveman' Excalibur

Daily excalibur.com 702-597-7600

"Disney's The Lion King"

Mandalay Bay Dark Fri. mandalaybay.com 877-632-7000

The Dixie River Band

Colorado Belle Thurs.-Sat. coloradobelle.com 866-352-3553

Diversity in Clay: New Work by Members of the Nevada Clay Guild

Summerlin Library Thru Jan. 31 lvccld.org 702-734-READ

Donn Arden's "Jubilee!

Bally's Las Vegas Dark Fri. ballyslasvegas.com 800-237-SHOW

Donny & Marie Osmond

Flamingo Las Vegas Wed.-Sat. flamingolasvegas.com 800-221-7299

The Dymonds: The Las Vegas Magic Revue

Royal Resort Sun., Mon., & Tues. royalhotelvegas.com 702-809-2243

The Fab

Beatles tribute band Eastside Cannery Thurs cannerycasinos.com 702-856-5300

"Fab Four Live"

Beatles Tribute Variety Theater Dark Thurs. varietytheater.com 866-932-1818

"Fantasy"

Topless revue Luxor Nightly luxor.com 800-557-7428

First Friday Art Celebration

Downtown Arts District First Fri. of each month firstfriday-lasvegas.org 702-384-0092

"Fitz of Laughter"

Starring Kevin Burke Fitzgeralds Nightly fitzgeraldslasvegas.com 702-752-7000

Frank Caliendo Monte Carlo

Mon.-Tues. & Fri.-Sat. montecarlo.com 877-386-8224

Frank Marino's Divas Las Vegas

Imperial Palace Dark Fri. imperialpalace.com 888-777-7664

Frankie Moreno Band

Golden Nugget Las Vegas Dark Mon. & Tues. goldennugget.com 800-634-3454

"Freaks" O'Sheas SHOW CLOSED

harrahs.com 800-221-7299

Garth Brooks Wynn Las Vegas Jan. 1-3, 22-24

Feb. 12-14, 26-28 wynnlasvegas.com 702-770-7469

George Wallace

Flamingo Las Vegas Dark Sun. & Mon. flamingolasvegas.com 800-221-7299

Giordano Theatres

Independent films Las Vegas Hilton Sat. & Sun. lyhilton.com 800-732-7117

(15-17)

Home & Garden Show

Cashman Center visitlasvegas.com 702-434-0843

(15-17)

International Sporting Arms & **Custom Knifemakers** Shows

Riviera visitlasvegas.com 800-634-6753

(15-17)

SCORE Laughlin **Desert Challenge**

Laughlin

score-international.com 818-225-8402

16 SATURDAY

Candlebox

Laughlin

Harrah's Laughlin harrahslaughlin.com 702-298-8510

Chamber Annual Golf Tournament

Mesquite

Conestoga Golf Club mesquitenv.com 702-346-2902

Greater Las Vegas & Clark County Scholarship Pageant

Clark County Library Theater missgreaterlasvegas .com 989-213-1750

John Edward

Flamingo Las Vegas flamingolasvegas.com 800-221-7299



MARTIN LUTHER KING IR'S BIRTHDAY

All People's Breakfast Celebration

Pahrump

Pahrump Nugget pahrumpchamber.com 775-727-5800



Garrison Keillor

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

(19-31)

The Rat Pack

Laughlin

Riverside riversideresort.com 800-227-3849



(20-24)

Disney On Ice Presents "Worlds of Fantasy"

Thomas & Mack Center unlytickets.com 866-388-3267



Amargosa Conservancy **Lecture Series**

Pahrump

Bob Ruud Community Center pahrumpchamber.com 775-727-5800



Workin' on a Full House

GARTH BROOKS HAS COME OUT OF RETIREMENT

to perform a series of concerts in the intimate Encore Theater at Wynn Las Vegas, starting in December 2009. "Steve Wynn has done what I thought was impossible," Brooks says. "He has given me a chance to sing again for the people, while at the same time never missing a day with my children."



Nevada's Swan Lake



About an hour north of Las Vegas is the town of Alamo and the Pahranagat National Wildlife Refuge. With 5,380 acres of wide-open land, this is one of the best areas in Nevada to view an extensive variety of mammals, amphibians and reptiles, and birds including large numbers of swans and geese that spend the winter months at upper Pahranagat Lake. Go to LincolnCountyNevada.com for more info.

LincolnCounty Nevada.com get primitive





Nevada State Parks (775) 728-4460

Alamo is the social and business center of the rich Pahranagat Valley. Once a prime hunting ground for Native Americans,



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TONGOING continued

Gordie Brown

Golden Nugget Las Vegas Dark Sun. & Mon. goldennugget.com 866-946-5336

Hair Nation

Club Fortune Casino Sat. clubfortunecasino.com

702-566-5555

Haunted Vegas Tours

Sun. & various other days hauntedvegastours.com 866-218-4935

Henderson

Farmers' Market

Water Street Thurs hendersonlive.com 702-267-2171

"Hitzville-The Show"

Harmon Theater Dark Sun. & Mon. harmontheater.com 702-836-0833

Human Nature

Australian Motown Imperial Palace Dark Fri. imperialpalace.com 888-777-7664

"Hypnosis Unleashed"

Tropicana Nightly tropicanaly.com 800-829-9034

"ICE, the Show from Russia"

Riviera Dark Fri. rivierahotel.com 702-794-9433

The Improv

Comedy club Harrah's Las Vegas Dark Mon. harrahslasvegas.com 702-369-5223

Jay Leno

The Mirage Jan. 1-2, 15-16 Feb. 26-27 mirage.com 800-963-9634

"Jersey Boys"

The Venetian Dark Wed. venetian.com 866-641-SHOW

"KÀ"

by Cirque du Soleil MGM Grand Dark Sun. & Mon. mgmgrand.com 866-774-7117

"King Arthur's Arena"

Excalibur Dark Tues. excalibur.com 702-597-7600

Lance Burton

Monte Carlo Dark Sun. & Mon. montecarlo.com 702-730-7160

Las Vegas Comedy Show

Alexis Park Dark Sun.-Mon. alexispark.com 702-629-0715

Las Vegas Farmers' Market

Gardens Park, Tues. Bruce Trent Park, Wed. Fremont Street, Fri. lasvegasfarmersmarket .com 702-562-2676

Las Vegas Wranglers

ECHL hockey Orleans Arena (home dates only) Jan. 2-3, 8-9 lasvegaswranglers.com 702-471-7825

"Le Rève"

Wynn Las Vegas Dark Tues. & Wed. wynnlasvegas.com 888-320-7110

The Legends Behind the Comic Books

Clark County Library Thru Jan. 5 lyccld.org 702-734-READ

"Legends in Concert"

Harrah's Las Vegas Dark Sat. harrahslasvegas.com 702-369-5111

Scott Russo & The Big Big Bang

Hard Rock hardrockhotel.com 800-HRD-ROCK

(21-24)

Silver Buckle

Laughlin

Gun Club virginriver.com 800-486-2582

(21-27)

Tom Jones

MGM Grand mgmgrand.com 800-929-1111

122-241

The Temptations

The Orleans orleanscasino.com 800-675-3267

SATURDAY

The Black & White **Ball Honoring** Marie Osmond

Hosted by Nevada **Ballet Theatre** Paris Las Vegas nevadaballet.com 702-243-2623 x.222

BUNCO Tournament

Mesquite

CasaBlanca visitmesquite.com 800-459-7529

Clark County School District Honor Band

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

NAJEE

Boulder Station stationcasinos.com 702-367-2470

Ted Nugent

Henderson

Green Valley Ranch stationcasinos.com 702-367-2470

(23-24)

Las Vegas Showdown Cheerleading & Dance

Championships

Cashman Center visitlasvegas.com 877-973-2433

(23-29, 31)

Todd Luxton: The Ultimate **Elvis Tribute**

Laughlin

Harrah's Laughlin harrahslaughlin.com 702-298-8510

24 SUNDAY

Cash'd Out

Hard Rock hardrockhotel.com 800-HRD-ROCK

Las Vegas Bridal Expo

Mandalay Bay lasvegasbridalexpo.com 702-792-2378

26

(26-28, 30)

Miss America 2010

Planet Hollywood planethollywoodresort .com 866-517-3263

28

(28-31)

Howie Mandel

MGM Grand mamarand.com 800-929-1111

LeAnn Rimes

Eastside Cannery eastsidecannery.com 702-856-5470

(29-30)

Bridal Spectacular Expo

Cashman Center visitlasvegas.com 702-368-0088

(29-31)

"All My Sons"

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

SATURDAY

The Best of Rodgers & Hammerstein: **Broadway in Concert**

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

Mosley vs. Berto

Boxing Mandalay Bay mandalaybay.com 877-632-7400

USRA Motorcycle Off-Road Race

Mesquite

CasaBlanca (starting point) mesquitenv.com 702-812-5038

Utada "In The Flesh"

House of Blues houseofblues.com 702-632-7605

SUNDAY

House of Blues houseofblues.com 702-632-7605

FEBRUARY



(1-3)

Howie Mandel

MGM Grand mgmgrand.com 800-929-1111

(1-4) Todd Luxton: The Ultimate Elvis Tribute

Laughlin

Harrah's Laughlin harrahslaughlin.com 702-298-8510

(1-5, 8-12)

SchoolFest

College of Southern Nevada Performing Arts Center csn.edu/pac 702-651-4720





GROUNDHOG DAY

(2-6) Charo

Laughlin

Riverside riversideresort.com 800-227-3849



Nile w/ Immolation & Abigail Williams

House of Blues houseofblues.com 702-632-7605



The Moscow Festival Ballet Performing "Coppelia"

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

(4-7)

"All My Sons" UNLV Performing Arts Center pac.unlv.edu 702-895-2787



Cheers For Volunteers Black-Tie Banquet

Pahrump

Pahrump Nugget pahrumpchamber.com 775-727-5800

(5-6)

Jon Stewart

The Mirage mirage.com 800-627-6667

(5-6)

NBT Unveiled

Evening of dance presented by Nevada Ballet Theatre

North Las Vegas

nevadaballet.com 702-243-2623 x.224

(5-6)

"The Taming of the Shrew"

College of Southern Nevada Performing Arts Center csn.edu/pac 702-651-5483

(5-7, 11-14)

"Unsung Characters from Nevada's Past"

Reed Whipple Cultural Center rainbowcompany.info 702-229-6211



SATURDAY

Death Valley Trail Marathon & 30K

Death Valley National Park

beattynevada.org 775-553-2424

George Strait & Reba McEntire

MGM Grand mgmgrand.com 877-880-0880

Les Ballets Trockadero de Monte Carlo UNLV Performing Arts Center pac.unlv.edu 702-895-2787

National Collegiate Cheerleading Championships

Cashman Center visitlasvegas.com 800-886-4872



SUNDAY

(7-11) Branson Fest

Out West Mesquite

CasaBlanca visitmesquite.com 800-459-7529



(9-14)

The Smothers Brothers w/ The Yo-Yo Man

Laughlin

Riverside riversideresort.com 800-227-3849



10

Harlem Globetrotters

The Orleans orleanscasino.com 800-675-3267

(10-13)

Dam Short Film Festival

Boulder City damshortfilm.org 702-447-4747



Hearts for the Arts Gala

Mesquite

mesquitenv.com 702-346-1232

Yellow Brick Road

Fremont Street Experience vegasexperience.com 877-VEGAS4U

*ONGOING continued

"Liberace and Me"

Starring Philip Fortenberry Liberace Museum Tues., Wed., & Sat. liberace.org 702-798-5595

"Louie Anderson: Larger Than Life"

Excalibur Dark Fri. & Sat. excalibur.com 702-597-7600

The Mac King Comedy Show

Harrah's Las Vegas Dark Sun. & Mon. harrahslasvegas.com 702-369-5222

"The Magic & Tigers of Rick Thomas"

Sahara Dark Mon. saharavegas.com 888-696-2121

"Magic's a Drag"

Harmon Theater Dark Sun. & Thurs. harmontheater.com 702-836-0836

Marc Savard

Comedy hypnosis & chaos Variety Theater Dark Fri. varietytheater.com 866-932-1818

Marilyn's Lounge

Eastside Cannery Various shows nightly eastsidecannery.com 702-856-5300

"Marriage Can Be Murder"

Fitzgeralds Nightly fitzgeraldslasvegas.com 702-388-2400

"Matsuri"

Imperial Palace Nightly imperialpalace.com 888-777-7664

Matt Goss

The Palms Fri. & Sat. mattgoss.biz 702-942-7777

"Men of X"

Male revue Hooters Nightly hooterslv.com 866-584-6687

"Menopause The Musical"

Luxor Nightly luxor.com 800-557-7428

"MENTAL"

Mind reader Luke Jermay O'Sheas Dark Sun. & Mon. mrjermay.com 800-221-7299

"The Mentalist"

Variety Theater Dark Wed. varietytheater.com 866-932-1818

Michael Baker: Flick of the Wrist

Winchester Cultural Center Thru Feb. 5 accessclarkcounty.com 702-455-0000

"Mystère," by Cirque du Soleil

Treasure Island
Dark Thurs. & Fri.
treasureisland.com
800-392-1999

"Nashville Nites!"

Royal Resort Thurs.-Sat. royalhotelvegas.com 888-510-1414

Nathan Burton Comedy-Magic

Flamingo Las Vegas Dark Mon. & Thurs, flamingolasvegas.com 800-221-7299

"O" by Cirque du Soleil

Bellagio Dark Mon. & Tues. bellagio.com 888-488-7111

* ONGOING continued

The Outdoor Picture Show

Free movies under the stars

Henderson

The District at Green Valley Ranch Fri. & Sat. thedistrictatgvr.com 702-564-8595

"PEEPSHOW"

Topless revue Planet Hollywood Dark Wed. planethollywoodresort .com 877-333-9474

Penn & Teller

Rio All-Suite Dark Thurs. & Fri. riolasvegas.com 702-777-7776

Pete's Dueling Piano Bar

Town Square Las Vegas Dark Sun.-Mon. petesduelingpianobar .com 702-220-7383

"Phantom: The Las Vegas Spectacular"

The Venetian Dark Sun. venetian.com 866-641-SHOW

"Popovich Comedy Pet Theater"

Variety Theater Dark Wed. varietytheater.com 866-932-1818

Purple Reign: The Ultimate Prince Tribute Show

Hooters Fri.-Sun. hooterscasinohotel.com 702-739-9000

"The Rat Pack is Back"

Plaza Hotel Nightly plazahotelcasino.com 800-634-6575

Rita Rudner

Harrah's Las Vegas Jan. 1-2, 16, 18, 21, 23, 25, 27, 29 Feb. 1, 9, 11, 18, 20, 22, 24 harrahslasvegas.com 800-392-9002

Riviera Comedy Club

Riviera Nightly rivierahotel.com 702-794-9433

Rockstar: The Tribute

Riviera Dark Tues. rivierahotel.com 702-794-9433

"Sandy Hackett's Rat Pack Show"

Sahara Nightly saharavegas.com 702-737-2515

Santa Sweetens Holidays

Bellagio's Conservatory & Botanical Gardens Thru Jan. 2 bellagio.com 888-987-6667

Scarlett & Her Seductive Ladies of Magic

Riviera Dark Fri. rivierahotel.com 702-794-9433

"Shear Madness"

Town Square Las Vegas Dark Mon. shearmadnesslv.com 702-949-6123

"Show in the Sky"

Rio All-Suite Thurs.-Sun. riolasvegas.com 702-777-7776

The Show Wednesdays

Starring Bobby Brown New York-New York Wed. rokvegasnightclub.com 702-740-6765

"Sin City Bad Girls"

Topless revue Las Vegas Hilton Dark Sun. Ivhilton.com 800-222-5361

Sin City Comedy Show

Variety Theater Nightly varietytheater.com 866-932-1818

(11-12)

Carlos Mencia

Teasure Island treasureisland.com 866-712-9308

(11-13)

Las Vegas Antique Bottles & Collectibles Club Show

Palace Station visitlasvegas.com 800-634-3101

12

Henderson Symphony Orchestra

Henderson

(12-21)

St. George Area Parade of Homes

St. George (Utah) paradehomes.com 435-674-1400

13 SATURDAY

BJ Thomas Laughlin

Tropicana Express tropicanax.com 800-243-6846

Smokey Robinson

Henderson

Green Valley Ranch stationcasinos.com 702-367-2470

(13-14)

Brian Evans

Laughlin

Harrah's Laughlin harrahslaughlin.com 702-298-8510

(13-14)

USA Sevens International Rugby

Sam Boyd Stadium unlytickets.com 866-388-3267



Dueling Pianos

OVER THE COURSE OF 17 YEARS, the folks behind Pete's Dueling Piano Bar, which opened a new location at Town Square Las Vegas in November, have consistently offered a unique brand of high-energy rock 'n' roll via four of the best entertainers in the country. No matter what the occasion, Pete's Dueling Piano Bar is a great place to celebrate it.

Henderson Convention Center hsorch.org 702-267-2171

Highwire

Fremont Street Experience vegasexperience.com 877-VEGAS4U

Las Vegas Classic Volleyball Tournament

Cashman Center visitlasvegas.com 714-917-3595

Dokken

Santa Fe Station stationcasinos.com 702-367-2470

Goldy Rox

Fremont Street Experience vegasexperience.com 877-VEGAS4U

Lisa Lampanelli

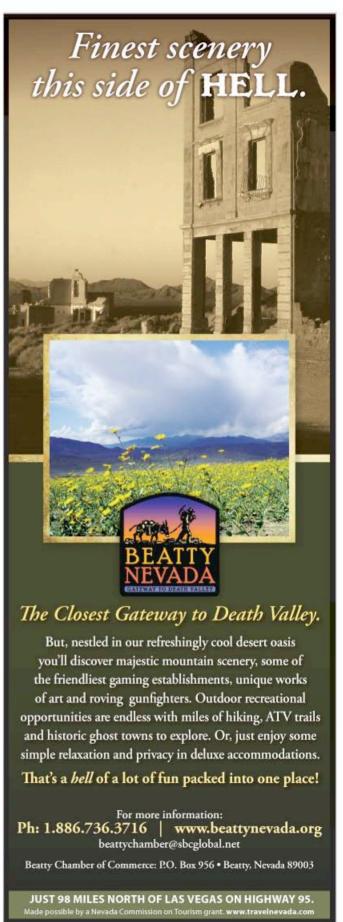
The Palms palms.com 702-942-6888 14 SUNDAY



VALENTINE'S DAY







*ONGOING continued

Society of Seven & Jasmine Trias Gold Coast

Fri.-Sun. goldcoastcasino.com 702-251-3574

"The Sopranos Last Supper"

Tropicana Dark Sun. & Mon. tropicanalv.com 800-829-9034

"Steve Wyrick: Real Magic"

Planet Hollywood Dark Fri. stevewyricktheatre.com 800-210-0745

Supernatural Santana

Hard Rock Feb. 3, 5-6, 10, 12-14, 17, 19-21 supernaturalsantana .com 702-693-5583

Terry Fator

The Mirage Dark Sun. & Mon. mirage.com 800-963-9634

Third Thursday ARTsWALK

Henderson

Water Street District hendersonlive.com 702-267-1515

"Thunder From Down Under"

Male revue Excalibur Nightly excalibur.com 702-597-7600

"Tony n' Tina's Wedding"

Planet Hollywood Nightly planethollywoodresort .com 877-333-9474

"Tournament of Kings"

Excalibur Dark Tues. excalibur.com 702-597-7600

Train Rides

Boulder City

Nevada State Railroad Museum Sat. & Sun. nevadaculture.org 702-486-5933

Undressed

Aimee Koch photo exhibit Charleston Heights Arts Center Dark Sun., thru Feb. 11 aimeekoch.com 702-229-6383

UNLV Men's Basketball

Thomas & Mack Center Jan. 13, 16, 26 Feb. 6, 10, 20, 24 univrebels.cstv.com 866-388-3267

UNLV

Women's Basketball

Thomas & Mack Center Jan. 6, 9, 20, 23 Feb. 2, 13, 17, 27 univrebels.cstv.com 866-388-3267

"V the Ultimate Variety Show"

Variety Theater Nightly varietytheater.com 866-932-1818

Valley of Fire: Faces, Animals, & Other Things

Sunrise Library Thru Feb. 21 Ivccld.org 702-734-READ

Wayne Newton: Once Before I Go

Tropicana Dark Sun. & Mon, thru April troplv.com 800-829-9034

"X" Burlesque

Topless revue Flamingo Las Vegas Nightly flamingolasvegas.com 800-221-7299

"ZUMANITY, the Sensual Side of Cirque du Soleil"

New York-New York Dark Mon. & Thurs. nynyhotelcasino.com 866-606-7111

Love Shack

Fremont Street Experience vegasexperience.com 877-VEGAS4U

D 15



PRESIDENTS' DAY

16

Death & Transfiguration

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

(16-21)

Oak Ridge Boys Laughlin

Riverside riversideresort.com 800-227-3849

17

"The Taming of the Shrew"

Mesquite

Virgin Valley High School mesquiteartscouncil .org 702-376-9489

18

"La Celestina" Cine en el Centro film series East Las Vegas Community/ Senior Center lasvegasparksandrec .com

19

702-229-1515

Larry The Cable Guy

Star of the Desert Arena primmvalleyresorts.com 800-FUN-STOP

Nashville Unplugged

Henderson Green Valley Ranch stationcasinos.com 702-367-2470

Shirley Chen Chinese Culture & Folk Dancing

Lloyd D. George United States Courthouse artslasvegas.org 702-229-2496

Sinbad

Treasure Island treasureisland.com 866-712-9308

(19-21)

Golf Fest Vegas

Angel Park Golf Club golffestshow.com 858-586-1202 x.23

(19-28)

"When You Coming Back, Red Ryder?"

College of Southern Nevada Performing Arts Center csn.edu/pac 702-651-5483

(19-March 7)

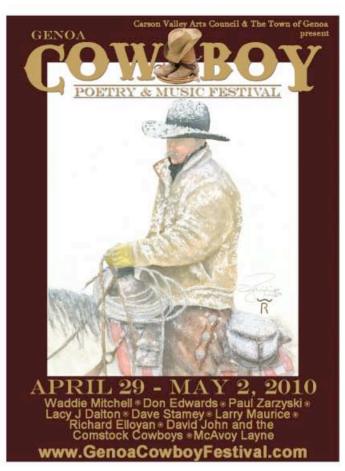
"The Shadow Box" Las Vegas Little Theatre Ivit.org 702-362-7996

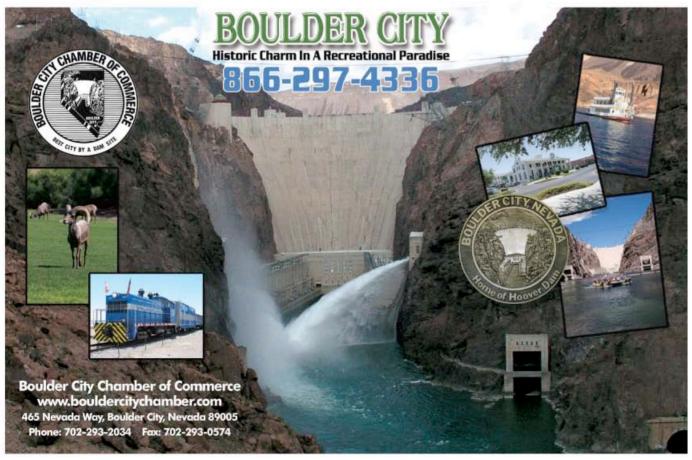


Mr. Las Vegas Returns

A CELEBRATION OF 50 STORIED YEARS as told by the man who shaped them, "Once Before I Go" is a rare opportunity to experience an iconic career through Wayne Newton's own Iens. No other performer has seen 50 years from center stage in the everchanging city of Les Vegas. Showing through April, the act will feature Newton with a full orchestra, photos and video, the latest in technology, and lots of surprises.







* ATTRACTIONS

The Adventuredome Theme Park

Indoor theme park Circus Circus Daily adventuredome.com 702-794-3939

The Auto Collections

Imperial Palace Daily imperialpalace.com 888-777-7664

BODIES... The Exhibition

Full body, organ, & partial body specimens Luxor Daily luxor.com 800-288-1000

The Carousel at The District

Henderson

The District at Green Valley Ranch Thru Jan. 31 thedistrictatgvr.com 702-564-8595

CSI: The Experience

MGM Grand Daily mgmgrand.com 702-891-1111

Desperado Rollercoaster

Daily vegas.com

Don Laughlin's Classic Car Collection

Laughlin

Riverside Resort Daily riversideresort.com 702-298-2535

Eiffel Tower Experience

Paris Las Vegas Daily parislasvegas.com

Fantasy Faire Midway

Excalibur Spongebob Squarepants 4-D ride, daily The Polar Express 4-D ride, thru Jan. 6 excalibur.com

877-750-5464

Fountains of Bellagio

Bellagio Daily bellagio.com 702-693-7111

The King's Ransom Museum

Elvis Presley artifacts Imperial Palace Daily, thru April thekingsransom.com 888-777-7664

Lamborghini Las Vegas

The Palazzo Dark Sun. palazzolasvegas.com

The Lion Habitat at MGM MGM Grand

Daily mgmgrand.com 877-880-0880

The Roller Coaster

New York-New York Daily nynyhotelcasino.com 800-689-1797

Shark Reef Aquarium

Mandalay Bay Daily mandalaybay.com 702-632-4555

Siegfried & Roy's Secret Garden & Dolphin Habitat

The Mirage Call for hours mirage.com 800-627-6667

Titanic:

The Artifact Exhibit

Luxor Daily Iuxor.com 800-557-7428

Madame Tussauds Las Vegas

Daily mtvegas.com 702-862-7800

VivaVision

High-tech videos Fremont Street Experience Nightly vegasexperience.com 877-VEGAS4U

▶ 20 SATURDAY

Al Dimeola

Henderson

Green Valley Ranch stationcasinos.com 702-367-2470

Amargosa Conservancy Walking Tour

Pahrump

Meet at Ryan in Death Valley pahrumpchamber. com 760-852-4339

Brad Paisley

Mandalay Bay mandalaybay.com 877-632-7400

(20-21)

Don Rickles

The Orleans orleanscasino.com 702-365-7075

22

United States Air Force Performing Band Concert

Beatty

Beatty High School beattynevada.org 775-553-2424

23

National Pancake Day

Free short stack All NV locations ihoppancakeday.com

*

NEVADA ONLINE

For more events and shows in the Silver State, visit nevadamagazine.com.

(23-28)

Glen Campbell w/ Debbie Campbell

Laughlin

Riverside riversideresort.com 800-227-3849



The Las Vegas Philharmonic

UNLV Performing Arts Center pac.unlv.edu 702-258-5438 x.226



(25-26)

Bill Engvall

Treasure Island treasureisland.com 866-712-9308

(25-26)

Las Vegas Super Sprint Classic

Las Vegas Motor Speedway Ivms.com 800-644-4444

1 26

Virgin Valley Family Services Annual Roast

Charity fundraiser Mesquite

Eureka Casino mesquitenv.com 702-346-7277

(26-28)

"The Little Dog Laughed"

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

(26-28)

2010 NASCAR Weekend

Las Vegas Motor Speedway Ivms.com 800-644-4444

27 SATURDAY

Josh Turner

Primm

Star of the Desert Arena primmvalleyresorts.com 800-FUN-STOP

The Las Vegas Philharmonic

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

(Boy) Scout Emblems Mass

Diocese of Las Vegas Ivacbsa.org 702-735-3500

(27-28)

Christopher Cross

Laughlin

Harrah's Laughlin harrahslaughlin.com 702-298-8510

28 SUNDAY

The Band of the Irish Guards

UNLV Performing Arts Center pac.unlv.edu 702-895-2787

WORTH A CLICK

Check out the new Nevada Events & Shows Blog at nevadaeventsandshows .blogspot.com.

EVENTS:SHOWS





Carson City Courtyard Marriott

3870 S. CARSON STREET CARSON CITY, NV 89701 **775-887-9900**

www.marriott.com/RNOCC

Reference Promotional Code: LPR





Hyatt Place Reno Tahoe Airport

1790 E. PLUMB LANE RENO, NV 89502

775-826-2500 • 800-233-1234

www.hyattplacerenotahoeairport.com

Reference Promotional Code: HPRNO





Sparks Fairfield Inn & Suites by Marriott

2085 BRIERLEY WAY SPARKS, NV 89434

775-355-7700 • 800-228-2800

www.marriott.com/RNOFI

Reference Promotional Code: LPR





Homewood Suites by Hilton

5450 KIETZKE LANE RENO, NV 89511 **775-853-7100**

www.reno.homewoodsuites.com

Reference Promotional Code: RNO





Reno Courtyard by Marriott

6855 S. VIRGINIA STREET RENO, NV 89511

775-851-8300 • 800-321-2211

www.marriott.com/RNOCY

Reference Promotional Code: LPR





NORTHERN NEVADA

january/february

All listings are in Reno unless otherwise noted. Multiple-day events are listed on the first day. Call or go online to confirm details such as times and age restrictions. "Dark" means the event or show is closed that day(s). For more Northern Nevada happenings, visit nevadamagazine.com. To submit an event or show, e-mail editor@nevadamagazine.com.

JANUARY





NEW YEAR'S DAY

(Dec. 21-Jan.1)

Winter Fun Day Camp

For children 6-12

churchillcounty.org 775-423-7733

(Dec. 26-Jan. 2)

Ski-With-Jonny (Moseley) Days

Squaw Valley USA squaw.com

530-583-6955

(Dec. 26-Jan. 3)

The Magic of Joseph Gabriel – Direct From Broadway

Stateline

MontBleu montbleuresort.com 888-829-7630



NEVADA ONLINE

For more events and shows in the Silver State, visit nevadamagazine.com. (Dec. 29-Jan. 3) Shake, Rattle N' Roll

Minden

Carson Valley Inn cvinn.com 775-782-9711

(Dec. 30-Jan. 3) Garage Boys

Eldorado Reno eldoradoreno.com 800-648-5966

(Dec. 30-Jan. 3) Melissa Dru

Carson City

Carson Nugget ccnugget.com 800-426-5239

(Dec. 31-Jan. 2) Abbacadabra — The Ultimate Abba Tribute

Eldorado Reno eldoradoreno.com 800-648-5966

Eclipse

Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

New Year's Day ATV/ UTV Ride

Fallon

Eagles Lodge e-mail: duce.coop@ yahoo.com

Fallon Optimists New Year's Day Fun Run

Fallon

Veteran's Park/Elk Club churchillcounty.org 775-423-7733

Polar Bear Plunge

Resort at Squaw Creek squawcreek.com 800-327-3353

11-21

Patton Leatha

Harrah's Reno harrahsreno.com 775-788-2900

(1-2)

Squawlidays

Squaw Valley USA squaw.com 530-583-6955

(1-3)

Sunset Snowshoe Tour

Resort at Squaw Creek squawcreek.com 800-327-3353

(1-8)

Recycled Seconds Art Show

Carson City

Capital City Arts Initiative Courthouse visitcarsoncity.com 775- 721-7424

12

SATURDAY

The Eric McFadden Trio

Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

Foghat

Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

Great White & Dokken

West Wendover

Peppermill wendoverfun.com 800-537-0207

Snowshoe Skills & Running Clinic

Northstar-at-Tahoe northstarattahoe.com 800-GO-NORTH

Volcom Stone Peanut Butter & Rail Jam

Sierra-at-Tahoe volcom.com 530-659-7453

(2-3)

Tahoe League Race

Boreal Mountain Resort auburnskiclub.org 530-426-3666

D 3

SUNDAY

Hyatt Regency Poker Run

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

Gloriana

Knitting Factory re.knittingfactory.com 775-323-5648 8

Aaron Lewis

Silver Legacy silverlegacy.com 800-687-8733

Flamenco Guitarist David Maldonado

Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

Gin Blossoms

West Wendover

Peppermill wendoverfun.com 800-537-0207

Switchfoot

Knitting Factory re.knittingfactory.com 775-323-5648

(8-17)

North Lake Tahoe Olympic Heritage Celebration

Squaw Valley USA & other resorts

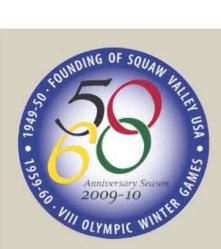
squawvalley1960 celebration.com 530-583-6955

9

SATURDAY

Aaron Lewis West Wendover

Peppermill wendoverfun.com 800-537-0207



JANUARY

8-17

North Lake Tahoe Olympic Heritage Celebration

Squaw Valley USA & other resorts squawvalley 1960celebration.com 530-583-6955

IF YOU ARE READING NEVADA MAGAZINE'S EVENTS & SHOWS, you may have not seen our feature story on the 1960 Olympic Winter Games, held at Squaw Valley. Visit nevadamagazine.com to read the story, which includes details on the North Lake Tahoe Olympic Heritage Celebration. The event, January 8-17, will be held at Squaw Valley USA and other area resorts.

Alpine Club Powder Party Featuring Team RAD!

Alpine Meadows skialpine.com 530-583-6917

Alpenglow Demo Day

Alpine Meadows skialpine.com 530-583-6917

The Biggest Little Cookie Round Up in the West

Neil Road Community Center gssn.org 800-222-5406

Chukar Foundation Dinner & Auction

Winnemucca winnemucca.com 775-635-6611

Crescendo Circle Reception

Reno Philharmonic renophil.com 775-323-6393

Elvis Day

Mt. Rose Ski Tahoe mtrose.com 800-SKI-ROSE

Hellbound Glory

Crystal Bay Crystal Bay Casino crystalbaycasino.com 775-833-6333

Houseplants - Your Indoor Air Cleaners

Moana Nursery moananursery.com 775-825-0600

MC Hammer

Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

Sitour USA Summit Tour

Incline Village Diamond Peak diamondpeak.com 877-468-4397

Stephen Lynch

Silver Legacy silverlegacy.com 800-687-8733

Sylvia Browne

Grand Sierra grandsierraresort.com 800-501-2651

Winter Trails Introduction Day

Royal Gorge royalgorge.com 800-500-3871

1960s Retro Party

Squaw Valley USA squaw.com 530-583-6955

(9, 30)

USASA Slopestyle

Boreal Mountain Resort rideboreal.com 530-426-3666

(9-10)

Skiing for Schools

Royal Gorge royalgorge.com 800-500-3871

10 SUNDAY

Learn to Ski & Ride Day

Squaw Valley USA squaw.com 530-583-6955

Reel Big Fish

Knitting Factory re.knittingfactory.com 775-323-5648

* ONGOING

A Survey of Gee's Bend Quilts

Nevada Museum of Art Feb. 6-April 11 nevadaart.org 775-329-3333

Advanced Ski Clinics

Squaw Valley USA

Jan. 8-10, 15, 29-31 Feb. 8-12, 26 squaw.com 530-583-6955

Art & Infrastructure: Patricia Johanson & the Petaluma Wetlands Park

Nevada Museum of Art Thru Jan. 10 nevadaart.org 775-329-3333

Bounce

Circus Circus Dark Sun. & Mon. circusreno.com 800-648-5010

Brian Christiansen: Trophy Hunter

Nevada Museum of Art Feb. 20-May 9 nevadaart.org 775-329-3333

"Carnival Cabaret"

Stateline

Horizon Nightly horizoncasino.com 800-683-8266

Catch a Rising Star Comedy Club

Silver Legacy Dark Mon. silverlegacy.com 800-MUST-SEE

Coin Press No. 1 Demonstration

Carson

Nevada State Museum Last Fri. of each month nevadaculture.org 775-687-4810 x.237

Crackers in Elko

Central Florida Cowboy Art Assoc.

Northeastern Nevada Museum Thru Jan. 31 museumelko.org 775-738-3418

DBA Wine Walk

Elko

Second Sat. of each month elkocva.com 775-738-3136

Divers Objects

Mixed-media sculpture

Oats Park Art Center Feb. 27-May 15 churchillarts.org 775-423-1440

Downtown Beer Crawl

Carson City

Third Sat. of each month visitcarsoncity.com 775-883-2211

Downtown Wine Walk

Carson City

First Sat. of each month visitcarsoncity.com 775-883-2211

Even in Africa

Paintings by Robert Cinkel National Automobile Museum Thru Jan. 11 automuseum.org 775-333-9300

Free Ladies' Day Ski & Board Clinics

Mt. Rose Ski Tahoe

Thurs., thru April mtrose.com 800-SKI-ROSE

First Thursday

Nevada Museum of Art First Thurs, of each month nevadaart.org 775-329-3333

Fleischmann Planetarium & Science Center

Exhibits & films University of Nevada, Reno planetarium.unr.edu 775-784-4812

"Get Hypnotized!"

Pioneer Underground Fri. & Sat. renohypnotist.com 775-324-7474

★ ONGOING continued

Great Basin Gear Show & Sale

Northeastern Nevada Museum Jan. 12-Feb. 9 museumelko.ora 775-738-5816

Greetings From No Time Flat

Michael S. Moore artwork

Oats Park Art Center Thru Feb. 19 churchillarts.org

775-423-1440

The Grid: Bernd & Hilla Becher

Nevada Museum of Art Thru Feb. 7 nevadaart.org 775-329-3333

Guided Tours

Nevada Museum of Art Thurs., Sat., & Sun. *Spanish-language tours by appt. nevadaart.org 775-329-3333

Imperial Acrobats of China

Circus Circus Dark Wed. circusreno.com 800-648-5010

Improv Comedy

Harveys Lake Tahoe Dark Mon. & Tues. harveystahoe.com 775-586-6266

JR Johns

Pet show Circus Circus Dark Tues. & Thurs. circusteno.com 800-648-5010

Just For Women Ski Clinics

Squaw Valley USA Jan. 8-10, 15, 27-29 Feb. 5-7, 26 squaw.com 530-583-6955

Last Tracks

Diamond Peak Feb. 6, 13, 20, 27 diamondneak.com 877-468-4397

Lucy Raven: China Town

Nevada Museum of Art Jan. 16-May 9 nevadaart.org 775-329-3333

Made In Tahoe Art Show

Crystal Bay

Tahoe Biltmore tahoebiltmore.com 800-BILTMORE

Movie Cars: Cinematic Stars On Wheels

National Automobile Museum Thru April 14 automuseum.org 775-333-9300

Nathan Owens Motown After Dark

Harrah's Reno Jan. 15-18, 21-24, 28-31 Feb. 4-6, 13-15, 18-21, 25-28 harrahsreno.com 775-788-2900

Nevada Northern Railway Train Rides

Visit Web site or call for schedule nnry.com 866-407-8326

Nevada Wolf Pack Basketball

Lawlor Events Center (Home dates only) Jan. 9, 13, 16, 30 Feb. 13, 17 nevadawolfpack.com 775-348-7225

Nevada Wolf Pack Women's Basketball

Lawlor Events Center (Home dates only) Jan. 9, 21, 26 Feb. 6, 13, 15 nevadawolfpack.com 775-348-7225

Ringed-Neck Connection Tournament of Champions

Lovelock

pershingcountynevada 775-273-7406

(10, 12)

Latin Temptation

Reno Philharmonic Pioneer Center renophil.com 775-323-6393

(10, 24, 31)

USASA Superpipe

Boreal Mountain Resort rideboreal.com 530-426-3666



(11, 18, 22, 29)

High School Race

Boreal Mountain Resort rideboreal.com 530-426-3666

(11-15)

Learn to Ski & **Burton Ride Week**

Incline Village Diamond Peak diamondpeak.com 877-468-4397



Harlem Globetrotters

Lawlor Events Center unr.edu/lawlor 775-784-4444

Mile High Jazz

Carson City Comma Coffee milehighjazz.com 775-883-4154

Olympic Heritage Moguls Competition

Alpine Meadows skialpine.com 530-583-6917



Back 40 **Bluegrass Music**

Eureka

Eureka Opera House

eurekacounty.com 775-237-6006

Candlebox

Knitting Factory re.knittingfactory.com 775-323-5648

Sol Jibe

Crystal Bay Crystal Bay Casino crystalbaycasino.com 775-833-6333

Tonya Tucker

West Wendover

Peppermill wendoverfun.com 800-537-0207

(15-16)

Sheepherders' Reunion

Baker

greatbasinpark.com 775-234-7300

(15-17)

"Wedding Singer"

Broadway Comes to Reno Pioneer Center pioneercenter.com 775-686-6600



AFI

Knitting Factory re.knittingfactory.com 775-323-5648

Burton Jiblet Stop #1

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

Collective Soul

Silver Legacy silverlegacy.com 800-687-8733

Fireworks Train

Ely elynevada.net 800-496-9350

Learn to Compost!

Moana Nursery moananursery.com 775-825-0600

Ice Bar Opening Party

Alpine Meadows skialpine.com

530-583-6917 Saigon By Night

West Wendover

Peppermill wendoverfun.com 800-537-0207

(16-17)

Genoa Antique Show, Sale, & Appraisal Clinic

Genoa

Genoa Town Hall genoaevents.com 775-782-4951

(16-17)

Ruby Mountain Motocross

FILE

elkocva.com 775-753-3218

(16-17)

Snow Camping 101

Mt. Rose/Tahoe Meadows

tahoerimtrail.org 775-298-0238

(16-17)

Tower of Power

Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

(16-17)



White Pine Fire & Ice Show

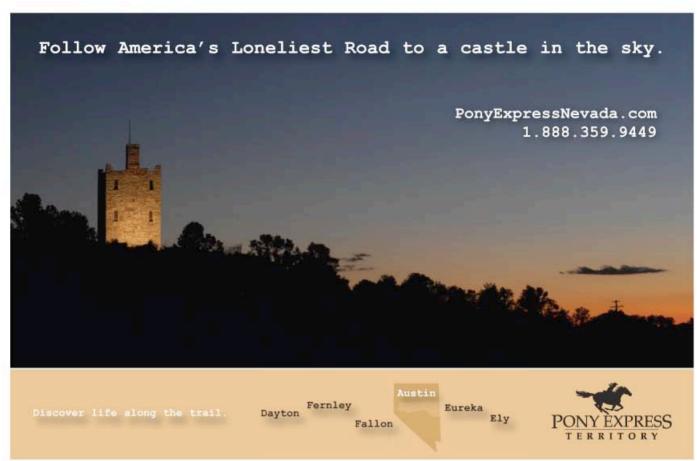
Elv

Cave Lake State Park parks.nv.gov/cl.htm 775-728-4460

(16-17)

Wild Winter Weekend Animal Ark

animalark.org 775-970-3111





* ONGOING continued

New York to Paris Automobile Race Exhibit featuring

1907 Thomas Flyer National Automobile Museum Thru Jan. 5, 2012

automuseum.org 775-333-9300

On the Road with Alice Ramsey: 100 Years Ago

National Automobile Museum Thru April 14 automuseum.org 775-333-9300

Penelope Gottlieb: NO \$ DOWN

Nevada Museum of Art Jan. 2-May 23 nevadaart.org 775-329-3333

Raphael: The Woman with the Veil

Nevada Museum of Art Jan. 9-March 21 nevadaart.org 775-329-3333

Rembrandt: The Embrace of Darkness & Light

Nevada Museum of Art Thru Jan. 17 nevadaart.org 775-329-3333

Reno: Biggest Little City in the World

Nevada Historical Society Permanent exhibit nevadaculture.org 775-687-8323

Reno Beer Crawl

Tastings of specialty beers Fourth Sat. of each month renobeercrawl.com 775-996-1811

Reno Bighoms NBA D-League

NBA D-League basketball Reno Events Center (home dates only) Jan. 1, 3, 12, 30-31 Feb. 9-10, 27-28 renobighorns.com 775-284-2622

Riverwalk Art Walk

Last Thurs. of each month renoriver.org 775-825-WALK

Roadside Attractions

Photography by Howard Goldbaum National Automobile Museum Thru Jan. 11 automuseum.org 775-333-9300

Salsa Night Sundays Silver Legacy

silverlegacy.com 800-MUSTSEE

Scheels Running Club

Thurs.

e-mail: eventsrs@ scheelssports.com 775-352-3664

Slot Machines: The Fey Collection

Carson City

Nevada State Museum nevadaculture.org 775-687-4810 x.237

Steakhouse Wine Tastings

Harrah's Reno Last Tues. of each month harrahsreno.com 775-788-2929

Ten Famous Peaks of Nevada by Erik Holland

Artists Co-op Gallery Feb. 1-28 artistsco-opgalleryreno .com 775-322-8896

Third Thursdays

Carson City

Brewery Arts Center breweryarts.org 775-883-1976

Topaz Lake Fishing Derby

Jan. 1-April 11 topazlodge.com 800-962-0732

17 SUNDAY

J.G.B. Featuring Mevin Seals

Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

Morning Train

elynevada.net 800-496-9350

Olympic Valley Freeride Freestyle Team Half-Pipe Competition

Squaw Valley USA squaw.com 530-583-6955

Umphrey's McGee

Knitting Factory re.knittingfactory.com 775-323-5648

(17-18)

Olympic Valley Freeride Freestyle Team Mogul Competition

Squaw Valley USA squaw.com 530-583-6955

(17-18)

USCSA College Race

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

18



MARTIN LUTHER KING JR.'S BIRTHDAY

19

"Avenue Q" Broadway Comes

to Reno Pioneer Center pioneercenter.com 775-686-6600

20

That 1 Guy

Crystal Bay Crystal Bay Casino crystalbaycasino.com 775-833-6333

(20-23)

Safari Club International Convention

Reno-Sparks Convention Center showsci.com 888-SCI-HUNT

21

Artown Presents Itzhak Perlman

Pioneer Center pioneercenter.com 775-686-6600

USSA Double Pipe

Boreal Mountain Resort

rideboreal.com 530-426–3666

(21, 28)

RAIL JAM

Snowboard/ ski movies & show Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

1 2

Air Supply West Wendover

Peppermill wendoverfun.com 800-537-0207

Brew HaHa

Benefits Sierra Arts Sparks

John Ascuaga's Nugget janugget.com 800-648-1177

"Fishtank Ensemble"

Minden

CVIC Hall cvartscouncil.com 775-782-8207

The Soul of John Black

Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

(22-23)

Shooter Jennings Presents Waylon Forever Live

Jackpot

Cactus Petes ameristar.com 800-821-1103

(22-24)

Women's Ski/Board Camp

Northstar-at-Tahoe northstarattahoe.com 800-GO-NORTH

(22-24, 29-31)

"Just So"

Carson City

Brewery Arts Center breweryarts.org 775-883-1976

23 SATURDAY

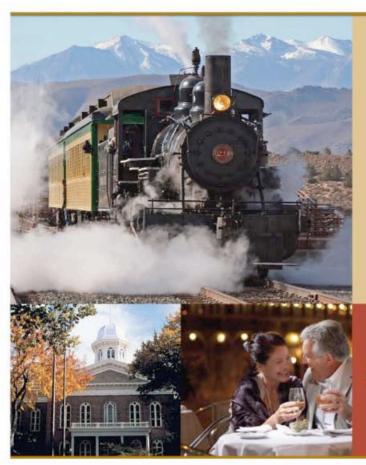
Air Supply Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247



NEVADA ONLINE

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- · 2-for-1 restaurant entrées and more dining offers
- · Museum and recreation discounts
- · 50% off room rates and more lodging offers

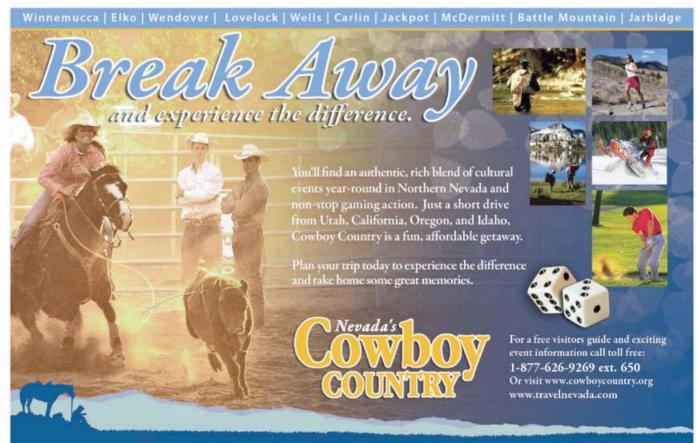
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visitearsoncity.com • 800-NEVADA-1

CARSON CITY

Taste the High Sierra







The National Cowboy Poetry Gathering, featuring Paul Zarzyski, will be held January 23-30 in Elko.

* ONGOING continued

Turtleneck Tuesdays

Jan. 5, 12, 19, 26 Feb. 2, 9, 16, 23 northstarattahoe.com 800-GO-NORTH

USBC Open Championships

National Bowling Stadium Feb. 20-July 10 eldoradoreno.com 800-879-8879

Weekly Wine Tasting Java Jungle

Wed. javajunglevino.com 775-329-4484

Western Folklife Center Wiegand Gallery

Interactive exhibitions & multimedia presentations westernfolklife.org 775-738-7508

Will James Art

Northeastern Nevada Museum Begins Jan. 5 museumelko.org 775-738-3418

Wine Walk on the River

Third Sat. of each month renoriver.org 775-825-WALK

Winter Show

Truckee River Gallery Jan. 5-31 (dark Mon.) truckeerivergallery.com 775-324-1105

Youth Ski Program

Fallon to Diamond Peak Jan. 9, 23, 30 Feb. 6, 27 churchillcounty.org

775-423-7733

Basque Club Winter Festival

Battle Mountain battlemountaintourism .com 775-635-1112

Cash'd Out

Johnny Cash Tribute Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

Engelbert Humperdinck

West Wendover

Peppermill wendoverfun.com 800-537-0207

Late Winter Pruning & Fertilizer

Moana Nursery moananursery.com 775-825-0600

Latin Lockdown Featuring Lil' Rob

Knitting Factory re.knittingfactory.com 775-323-5648

Riders in the Sky

Sparks

John Ascuaga's Nugget janugget.com 800-648-1177

Snowbomb Slopestyle

Kirkwood kirkwood.com 877-KIRKWOOD

Talent Squad Cookie Race

Incline Village Diamond Peak diamondpeak.com 877-468-4397

(23-24)

Far West J4 & J5 Giant Slalom

Squaw Valley USA squaw.com 530-583-6955

(23-30)

National Cowboy Poetry Gathering

Elko westernfolklife.org 775-738-8677

(23-30)

Tall in the Saddle— The Western States

Photo exhibit Elko tallinthesaddle2.biz

tallinthesaddle2.biz 415-623-9048

D 24 SUNDAY

Carson City Family Fun Day

Incline Village Diamond Peak diamondpeak.com 877-468-4397

Tahoe Rim Tour & Race

Northstar-at-Tahoe northstarattahoe.com 800-GO-NORTH

(24, 31) USASA Skier/Boarder X

Kirkwood

kirkwood.com 877-KIRKWOOD

27

North Mississippi All-Stars

Crystal Bay

Crystal Bay Casino crystalbaycasino.com 775-833-6333

28

Punk Bunny

The Underground clubundergroundreno.com 775-786-2582

(28-29)

Moonlight Snowshoe Tour

Northstar-at-Tahoe northstarattahoe.com 800-GO-NORTH

(28-30)

The Wild Women Spice It Up!

Elko

Duncan Little Creek Gallery wildwomenartists.com 775-223-2024

29

Curtis "Showtime" Stevens vs. Jesse Brinkley

Boxing Grand Sierra grandsierraresort.com 800-648-5080

Eddie Money

West Wendover

Peppermill wendoverfun.com 800-537-0207

Winter Dance

South Lake Tahoe

Senior Center bluelaketahoe.com 530-541-8380

(29-30)

Guided Full-Moon Snowshoe Tours

Squaw Valley USA squaw.com 530-583-6955

(29-30)

Ullr Fest Incline Village

Diamond Peak diamondpeak.com 877-468-4397

(29-31)

Weekend Orchid Show & Seminars

Moana Nursery moananursery.com 775-825-0600

30 SATURDAY

Alecia Nugent Band

Fallon

Oats Park Art Center churchillarts.org 775-423-1440

Chubby Checker

Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

Eddie Money

Sparks

John Ascuaga's Nugget ianugget.com 800-648-1177

Little Texas & Blackhawk

West Wendover

Peppermill wendoverfun.com 800-537-0207

Rotary Ice Fishing Derby

Cave Lake State Park whitepinechamber.com 775-289-8877

(30-31)

Squallywood 2-Day Clinic

Squaw Valley USA

squaw.com 530-583-6955

(30-31)

Reno Chamber Orchestra

Nightingale Concert Hall renochamberorchestra.org 775-348-9413

FEBRUARY



GROUNDHOG DAY

Ski Orienteering

Royal Gorge

royalgorge.com 800-500-3871

Spanish Brass

Nightingale Concert Hall unr.edu/pas 775-784-4046

(4-6)

The Sheep Show

Wild Sheep Foundation convention eldoradoreno.com 775-786-5700



Chinese Acrobats of Hebei

West Wendover

Peppermill wendoverfun.com 800-537-0207

(5, 12, 19)

February Films @ The Barkley

Fallon

Oats Park Art Center churchillarts.org 775-423-1440

(5-7, 12-14)

Winter Steam Spectacular **Photo Shoot**

Elv

Nevada Northern Railway nnrv.com 866-407-8326

(5-7, 12-14, 19-21)

"Almost, Maine"

Reno Little Theater renolittletheater.org 775-329-0661

(5-9)

Burton Super Demo Tour

Northstar-at-Tahoe

northstarattahoe.com 800-GO-NORTH



NEVADA ONLINE

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America

West Wendover

Peppermill wendoverfun.com 800-537-0207

Burton Jiblet Stop #2

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

Ducks Unlimited Dinner & Auction

Winnemucca

winnemucca.com 775-625-1717

Slide Back Retro Ski Party

Mt. Rose Ski Tahoe mtrose.com 800-SKI-ROSE

(6-7)

Far West J4/5

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

(6-8)

Upland Bird Championships

Lovelock

pershingcountynevada .com 775-273-3024



Carson City Family Fun Day

Incline Village Diamond Peak

diamondpeak.com 877-468-4397



NEVADA ONLINE

For more events and shows in the Silver State, visit nevadamagazine.com.

Crosby's Superbowl Party

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

Learn to Ski & Ride Day

Squaw Valley USA squaw.com 530-583-6955

North Tahoe Jr. Big Mountain Series

Squaw Valley USA squaw.com 530-583-6955

Super Bowl Sunday

Check local listings for events centered around the NFL Championship

USASA Slopestyle

Kirkwood

kirkwood.com 877-KIRKWOOD



Winemaker Dinner Series

Whitehall Lane Winery Bonanza Casino bonanzacasino.com 775-323-2724



Mile High Jazz

Carson City

Comma Coffee milehighjazz.com 775-883-4154



Badfish: A Tribute to Sublime

Knitting Factory re.knittingfactory.com 775-323-5648



Evening In Vienna

Reno Philharmonic benefit Siena Hotel & Casino renophil.com 775-323-2030

"Great Basin Brass"

Minden

CVIC Hall cvartscouncil.com 775-782-8207

High School Race

Cross-country skiing Royal Gorge

royalgorge.com 800-500-3871

Richard Marx

West Wendover

Peppermill wendoverfun.com 800-537-0207

(12-13, 18-21, 26-28) "Nunsensations"

Carson City

Brewery Arts Center breweryarts.org 775-883-1976

(12-14)

"Opening Night on Broadway"

Western Nevada Musical Theatre Company Carson City wnc.edu 775-445-3000



SATURDAY

Arts Presenters Crab Feed

Battle Mountain

battlemountaintourism. com 775-635-1112

Queensryche

West Wendover

Peppermill wendoverfun.com 800-537-0207

Super Diamond

Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

Understanding Reno Soils

Moana Nursery moananursery.com 775-825-0600

(13-14) RMSHA Hill Climb

Elko

elkocva.com 775-738-4091

(13-14)

Wild Winter Weekend

Animal Ark animalark.org 775-970-3111

(13-15)

Lovers Aloft Balloon Races

Lovelock

loverslock.com 775-422-8068

(13-21) KID-O-RAMA

Squaw Valley USA

squaw.com 530-583-6955





VALENTINE'S DAY

Helly Hansen Big Mountain Battle

Squaw Valley USA squaw.com

530-583-6955 Jeff Dunham

Reno Events Center silverlegacy.com 800-687-8733

Joe Perry of Aerosmith

Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

Josh Turner

West Wendover

Peppermill wendoverfun.com 800-537-0207

Loverslock Group Wedding & Vow Renewal Ceremony

Lovelock

loverslock.com 775-422-8068

Valentine's Cruise

Tahoe Queen departs from Ski Run Marina South Lake Tahoe

zephyrcove.com 530-543-6191

Valentine's Day Scavenger Hunt

Squaw Valley USA squaw.com 530-583-6955

Valentine's Dinner at Snowflake

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

15

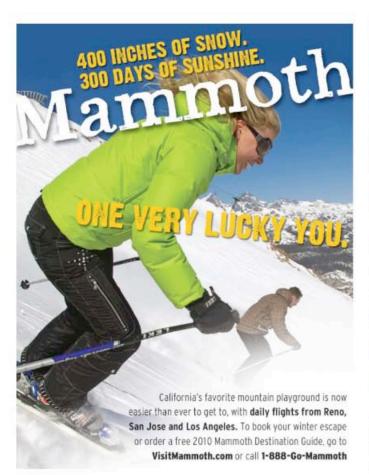


PRESIDENTS' DAY

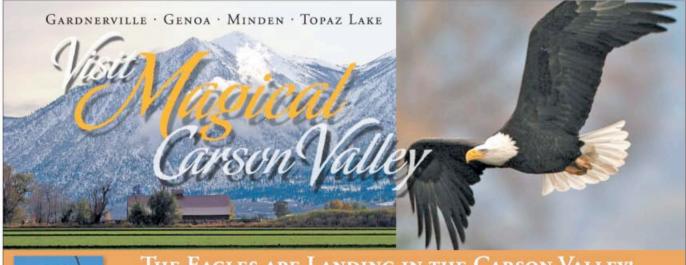
(15-19)

American College Theatre Festival— Region 7

Various Reno locations unr.edu/nevadarep 800-648-5010







THE EAGLES ARE LANDING IN THE CARSON VALLEY!

Visit the Carson Valley as winter moves into spring! Stay, explore, relax, enjoy!

JANUARY

- 1 Topaz Lake Fishing Derby, Topaz Lake
- 16 Genoa Antique Show, Sale and Appraisal Clinic, Genoa
- 22 Fishtank Ensemble, CVIC Hall, Minden

FEBRUARY

- 12 Great Basin Brass, CVIC Hall, Minden
- 19-21 Eagles and Agriculture, Carson Valley
 - 27 Savor The Flavor, Genoa Lakes Golf Resort

Nevada's Carson Valley offers a multitude of events — check **www.visitcarsonvalley.org** for the entire events calendar.

Or call us at 775-782-8144 or toll-free at 800-727-7677.

Eagles & Agriculture a unique birds of prey viewing and agricultural education experience.

www.VisitCarsonValley.org

800.727.7677

Carson Valley Visitors Authority / 1477 US Highway 395, Suite A / Gardnerville, NV 89410



16

An Evening of Improvisation & Scenes

KidScape Productions Trinity Episcopal Church kidscapeproductions .com 775-787-3900



Queen of Hearts Luncheon & Ski Day

Squaw Valley USA squaw.com 530-583-6955



(18-20)

Sporting Clays Shooting & Game Feed

Gardnerville

Carson Valley Clavs Gun Club cvinn.com 775-265-3587

(18-22)

Freeride Festival Slopestyle Competition

Alpine Meadows skialpine.com 530-583-6917



Juni Fisher Cowgirl Music

Eureka

Eureka Opera House eurekacounty.com 775-237-6006



NEVADA ONLINE

For more events and shows in the Silver State, visit nevadamagazine.com. (19-20)

American Rock & Roll-A Tribute

Jackpot

Cactus Petes ameristar.com 800-821-1103

(19-20)

Rainbow 15th Anniversary

West Wendover

wendoverfun.com 800-537-0207

(19-21)

Eagles & Agriculture Carson Valley

visitcarsonvalley.org 775-782-8207

20 SATURDAY

Big Air Competition

Homewood

Mountain Resort

skihomewood.com 530-525-2992

Blue Oyster Cult & Foghat

West Wendover

Peppermill wendoverfun.com 800-537-0207

DPSEF Skiathon

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

G. Love & **Special Sauce**

Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

SUNDAY

Brad Paisley

Reno Events Center silverlegacy.com 800-687-8733

USASA Slopestyle

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

National Pancake Day

Free short stack All NV locations ihoppancakeday.com

(25-26)

Moonlight Snowshoe Tour

Northstar-at-Tahoe northstarattahoe.com 800-GO-NORTH

(25-28)

The North Face Masters of Snowboarding

Kirkwood kirkwood.com 877-KIRKWOOD



Blind Boys of Alabama

Knitting Factory re.knittingfactory.com 775-323-5648

Marshall Tucker Band

West Wendover

Peppermill wendoverfun.com 800-537-0207

126-271

Guided Full-Moon **Snowshoe Tours**

Squaw Valley USA squaw.com 530-583-6955

(26-28)

Women's Ski/ **Board Camp**

Northstar-at-Tahoe northstarattahoe.com 800-GO-NORTH

(26-March 5)

Freeride World Tour-Tram Face Squaw Valley '10

Squaw Valley USA squaw.com 530-583-6955

SATURDAY

David Garrett

Silver Legacy silverlegacy.com 800-687-8733

Joan Jett & The Blackhearts Stateline

Harrah's Lake Tahoe southshoreroom.com 800-427-7247

Oak Ridge Boys

West Wendover

Peppermill wendoverfun.com 800-537-0207

Savor The Flavor

Proceeds benefit local projects

Genoa

Genoa Lakes Golf Resort visitcarsonvalley.org 775-265-5487

Snowshoe Social & Race

Northstar-at-Tahoe northstarattahoe.com 800-GO-NORTH

Squaw Valley Prom 6

Squaw Valley USA

squaw.com 530-583-6955

(27-28)

Tahoe League **Dual Slalom**

Incline Village

Diamond Peak diamondpeak.com 877-468-4397

(27-28)

Reno Chamber Orchestra

Nightingale Concert Hall renochamberorchestra .org 775-348-9413

(27-28)

San Francisco Independent Film Festival

Sugar Bowl

sugarbowl.com 530-426-9000

(27-28)

Snow Camping 101

Mt. Rose/Tahoe

Meadows

tahoerimtrail.org 775-298-0238



Carson City Symphony Concert

Carson City

Carson City Community Center ccsymphony.com 775-883-4154

Midseason Freestyle Race

royalgorge.com

800-500-3871

Cross-country skiing Royal Gorge

WORTH A CLICK

Check out the new Nevada Events & Shows Blog at nevadaeventsandshows .blogspot.com.







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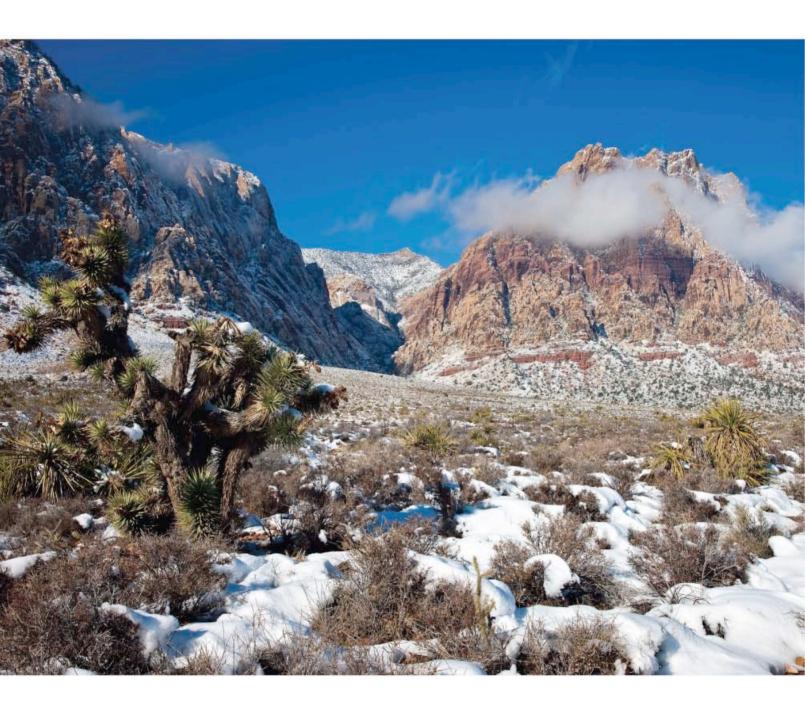
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NEVADA



DESERT SNOW

December 2008 brought a rare dumping of snow to the Las Vegas area. Armed with warm clothes, four-wheel drive, and his Canon camera, Anders Sorensen took the opportunity to document the infrequent occurrence and spent two days photographing the area around Spring Mountain Ranch State Park, 15 miles west of the city. "I was particularly pleased with the clouds," Sorensen says. "They add an air of enchantment to the picture." anders-sorensen-photo.com

PHOTO BY ANDERS SORENSEN

Share Your Nevada

Send your favorite Nevada images to tony@nevadamagazine.com, subject line "Your Nevada," for publication only, not payment.



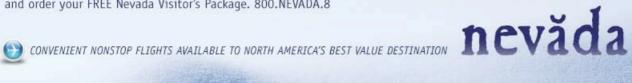
With Special Guest:
DEBBIE CAMPBELL
FEB 23~28

FULL HOOK-UP RV PARK

LET NEVADA CAPTURE YOUR HEART

Whether you snowshoe up the canyon to get a bird's-eye view of the largest alpine lake in North America, discover an intimate lakeside bistro, define your perfect shopping experience, snowmobile up 10,000 feet of unspoiled terrain in the Ruby Mountains or enjoy the bounty of Lake Tahoe's 18 world-class ski resorts - all of which take place in more than 300 inches of snow and 300 days of sunshine annually - you too will find Nevada capturing your heart.

Plan your Winter Getaway at Travel Nevada.com/nvmag and order your FREE Nevada Visitor's Package. 800.NEVADA.8



Lake Tahoe, Nevada

